



SERIES · 2025

FALTUNGEN

TOBIAS POST

Artist · Digital Light Art · Painting · Curatorial Projects

CUBE4ARTS.COM

As of September 15, 2026

FACTS

PERIOD	2025
WORKS	12

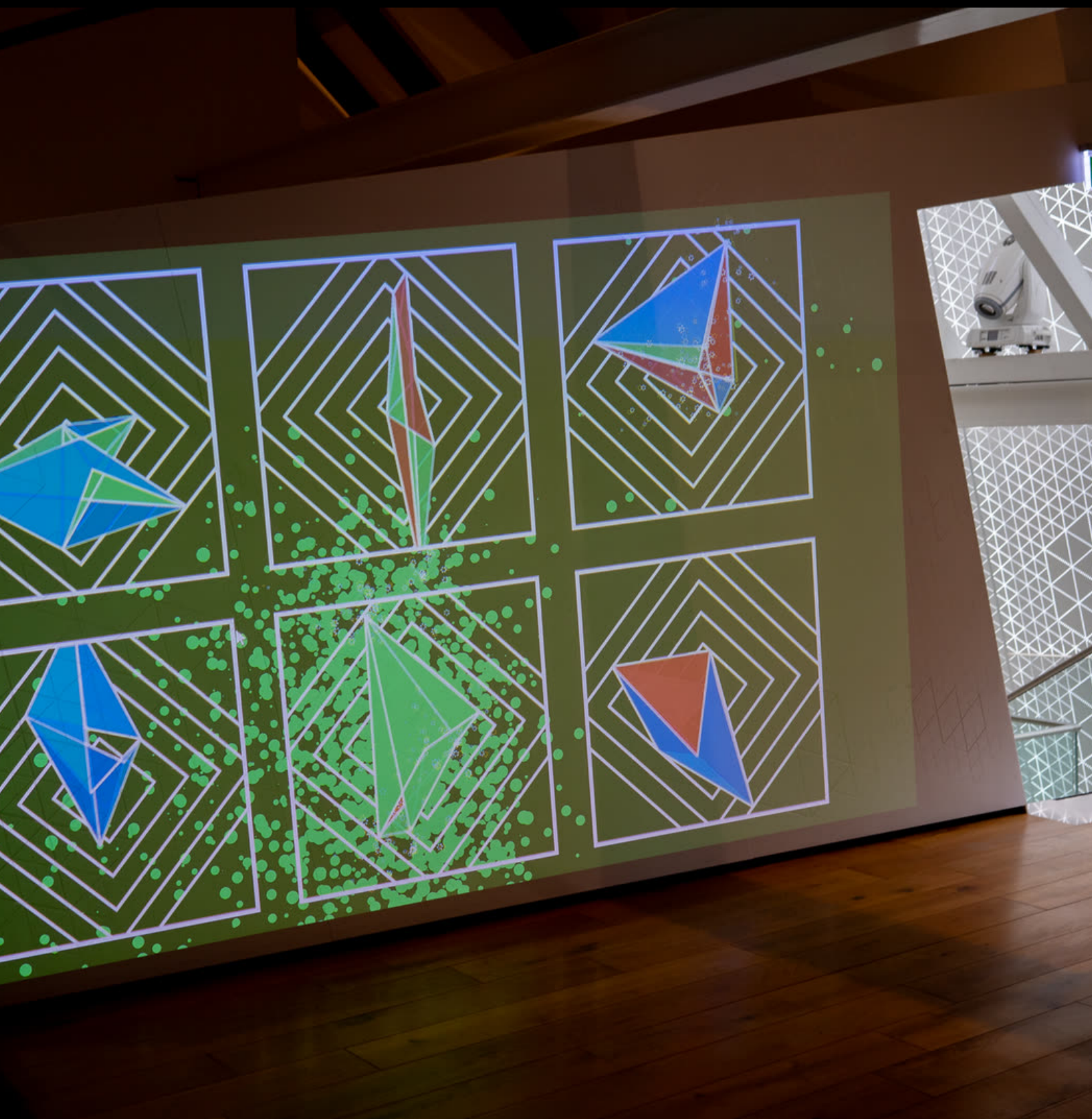
SUMMARY

An immersive media artwork based on the foldings of K. G. Schmidt, shown at the closing of Hellweg Konkret III at the Westfälische Salzwelten.

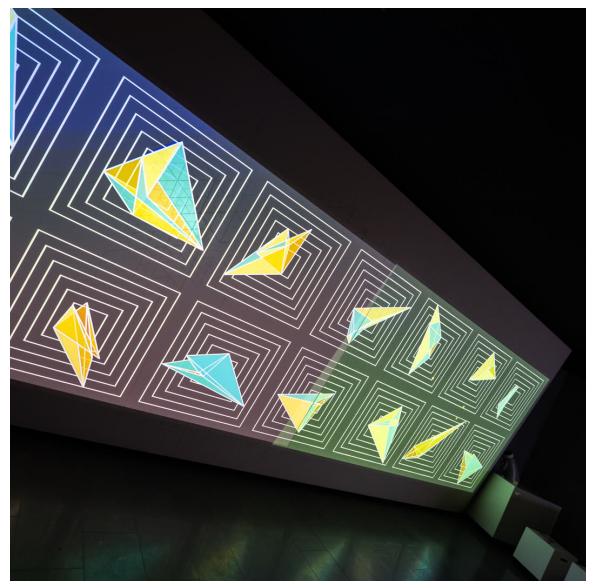
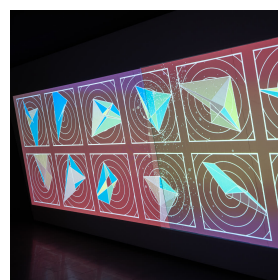
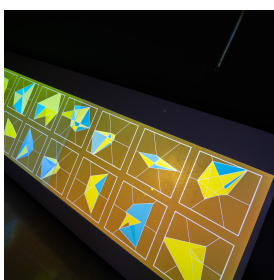
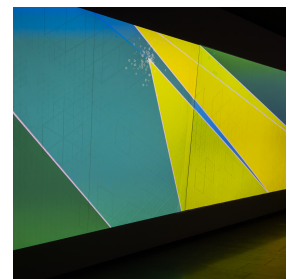
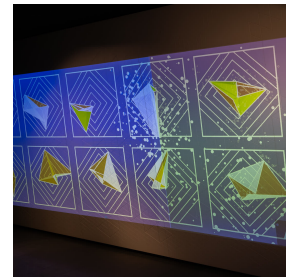
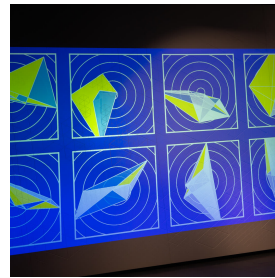
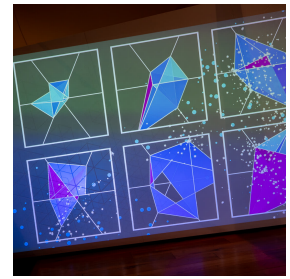
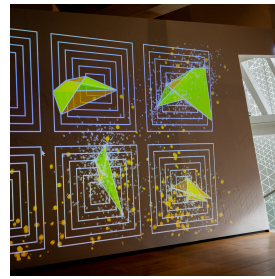
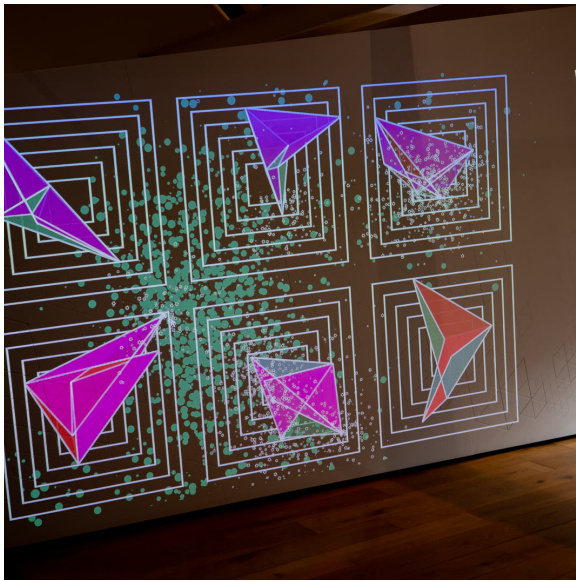
BACKGROUND

The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

Made for the closing of the exhibition "Hellweg Konkret III – Künstlerfreundschaften konkret" on 14 September 2025 at the Museum Westfälische Salzwelten in Bad Sassendorf. Two immersive installations were set up in the museum for the occasion.



IMAGES



ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Spokesperson, Western Ruhr (2026)

CONTACT

cube4arts.com

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