

Museum Westfälische Salzwelten

EXHIBITION · BAD SASSENDORF · 2025

DIE FALTUNG



Tobias Post

Artist · Digital Light Art · Painting · Curatorial Projects

As of September 10, 2026
test.cube4arts.com

Facts

PLACE

BAD SASSENDORF

CONTRIBUTION

IMMERSIVE ART

PERIOD

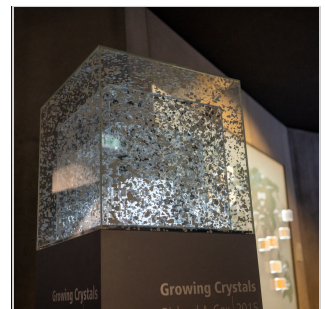
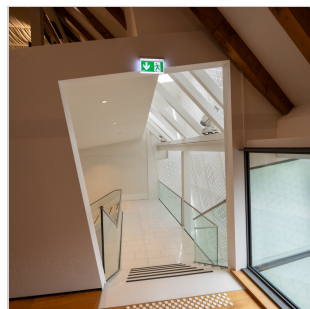
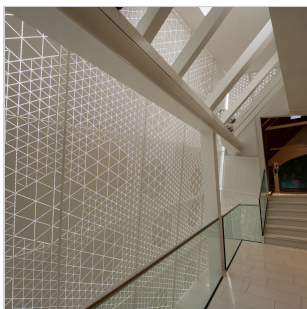
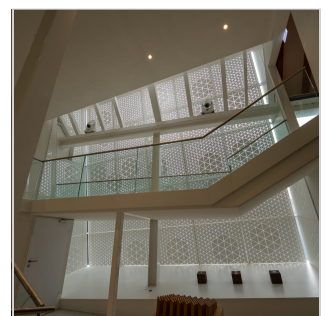
2025

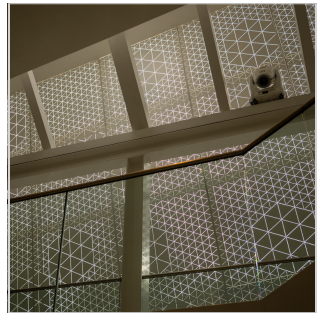
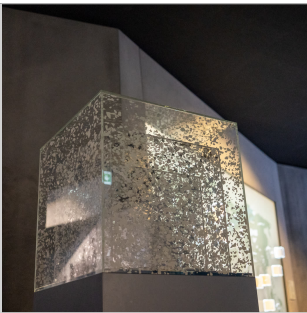
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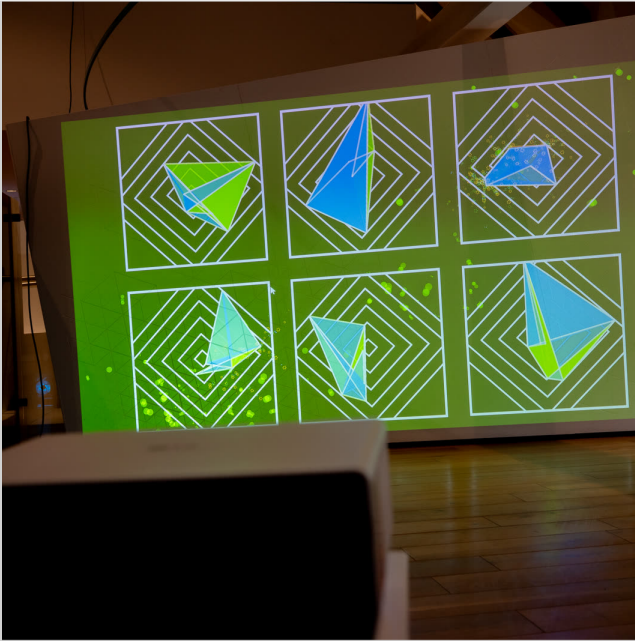
The German word "Faltung" - folding - carries movement in its meaning. Here the mental and creative anticipation of movement in the folds of K.G. Schmidt meets the digital art of T. Post. Both artists are connected by the Ruhr region and by membership of the BBK Westfalen.

This is a truly special exhibition, 'Hellweg Konkret III' at the Museum Westfälische Salzwelten. We are particularly grateful to the museum team, who made us feel personally very welcome. An excellent address by the museum's director to the interested and well-informed audience at the closing event. Outstanding care for the many visitors and a committed presentation of the immersive media art.

Images







Artist

Tobias Post

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BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
ROLE	Sprecher Ruhrgebiet West (2026)
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