

STUDIO · 2026

ART WORLD SCULPT – SKULPTURENFELD

Through a field of sculptures

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.002

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SUMMARY

A dense field of sculptures in every size and position – the flight leads right through it, through light and dark.

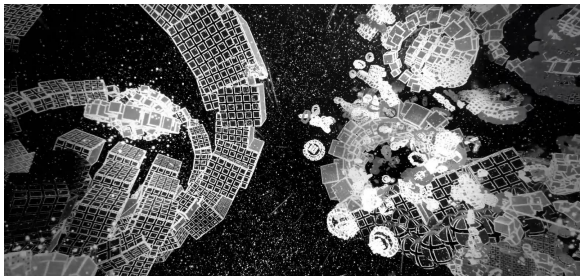
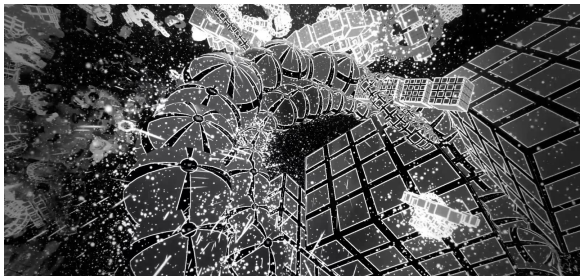
BACKGROUND

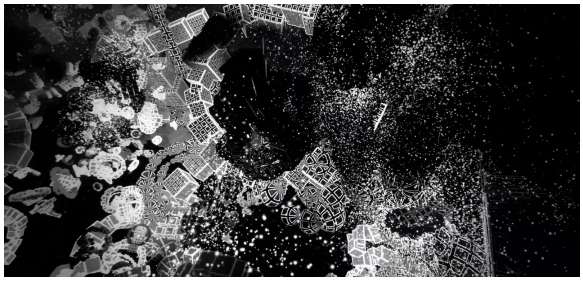
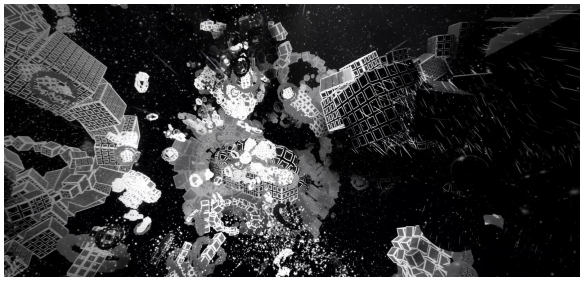
Art World Sculpt is the flight through the world of the Sculpt series on which it builds: only sculptures, no ground, no nature, black and white. Sculptures of every size float in every position and move as in the original; white squares and edges stand out on the dark bodies.

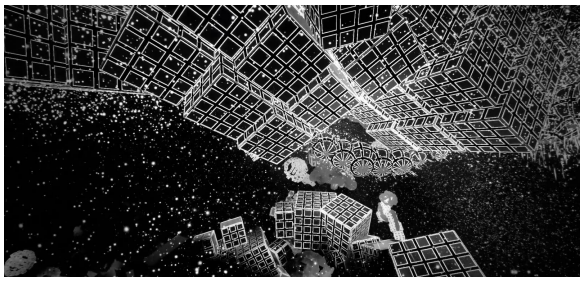
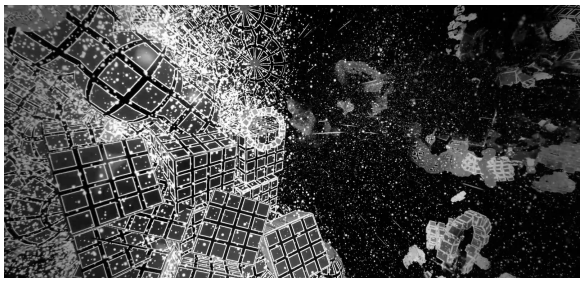
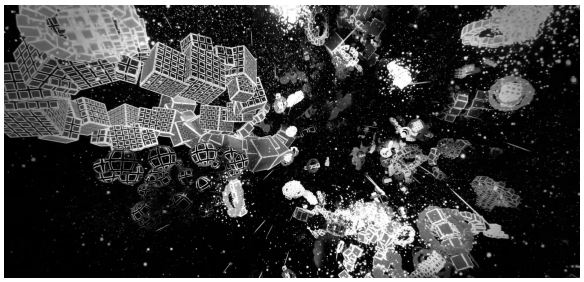
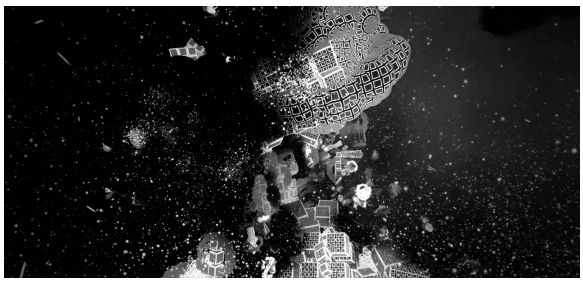
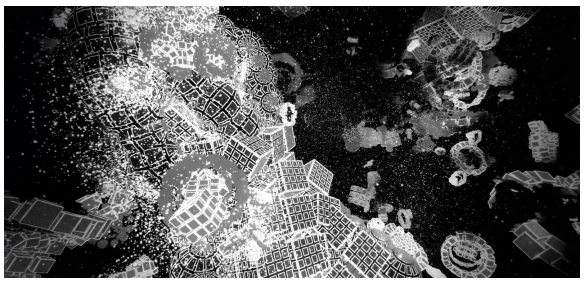
Fractal clouds of light decide what stands bright in the light and what vanishes into the dark. With every rotation white particles break loose, and clouds of two million particles stream through the space. Art World Sculpt is the counterpart to the figurative Art World series.

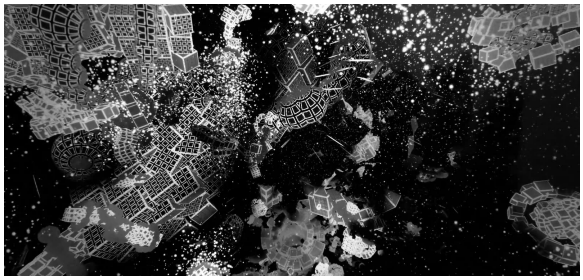
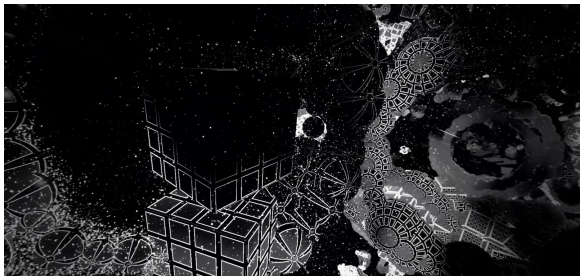
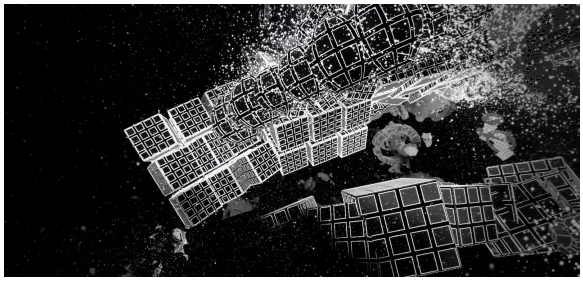


IMAGES


ARTIST

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BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VG Bild-Kunst
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