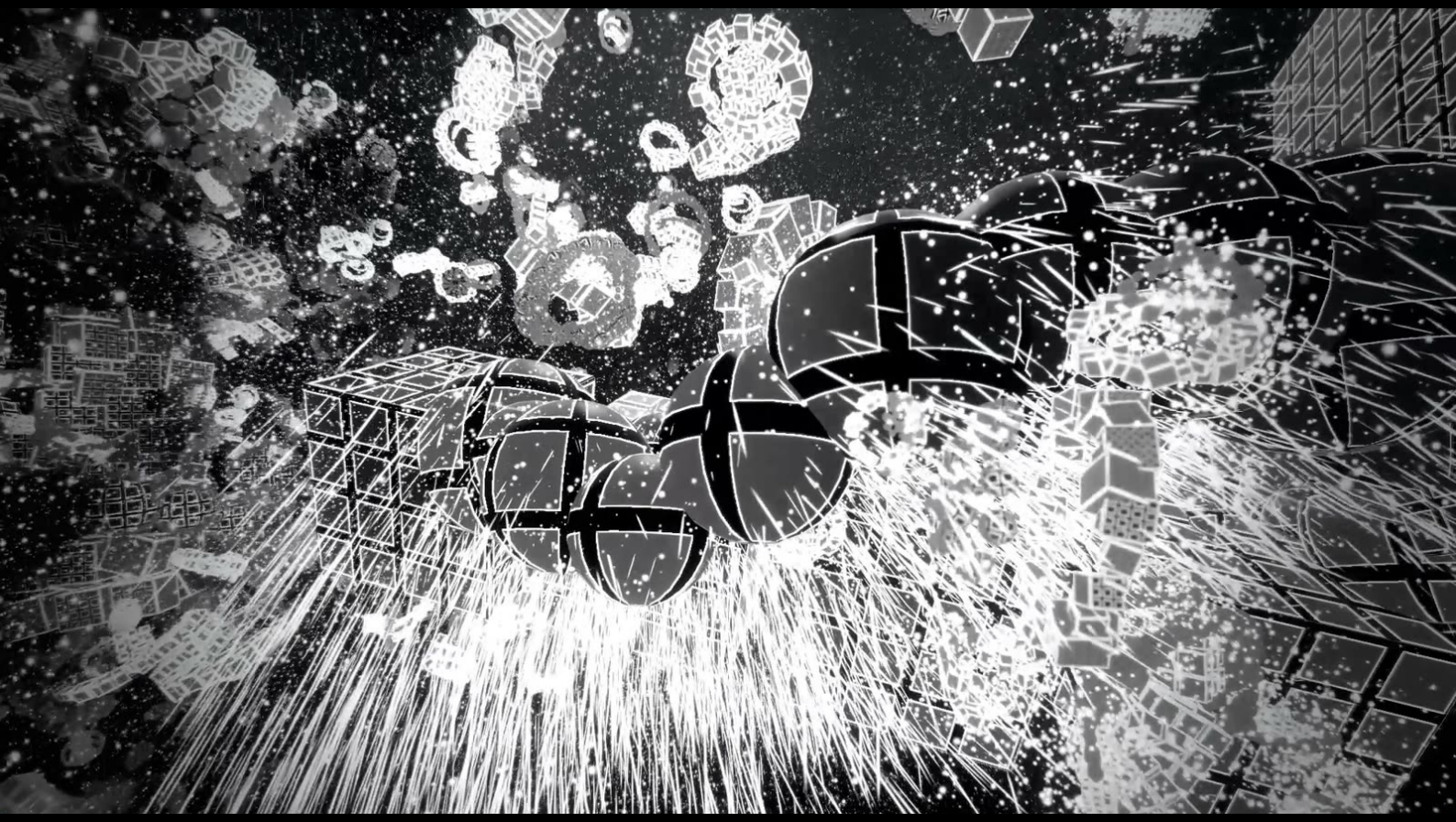


STUDIO · 2026

ART WORLD SCULPT – ZEITLUPE

How the particles break loose

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.004

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SUMMARY

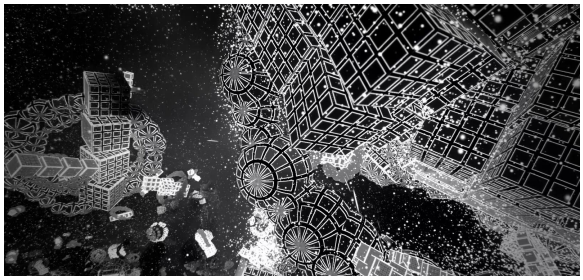
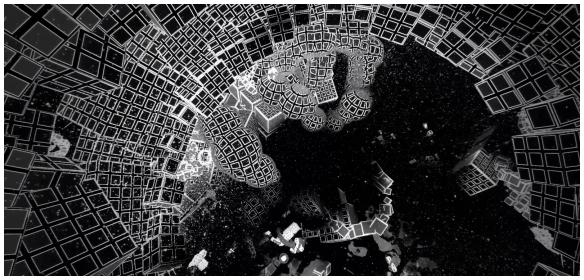
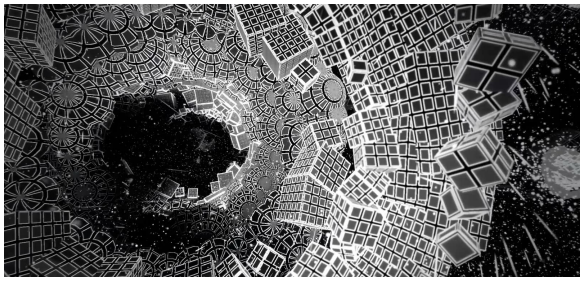
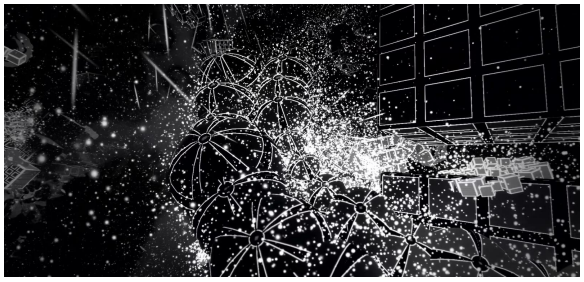
Three times slower: how the white particles break loose from the rotating cubes and spheres and stream away in clouds.

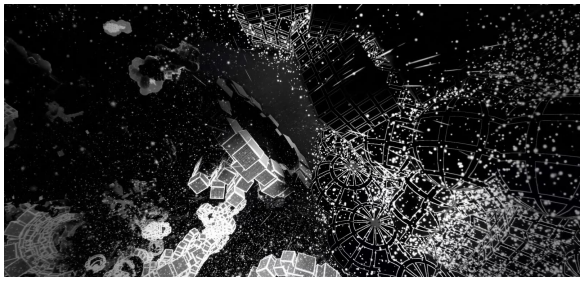
BACKGROUND

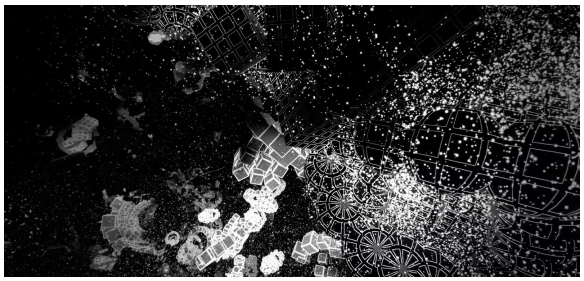
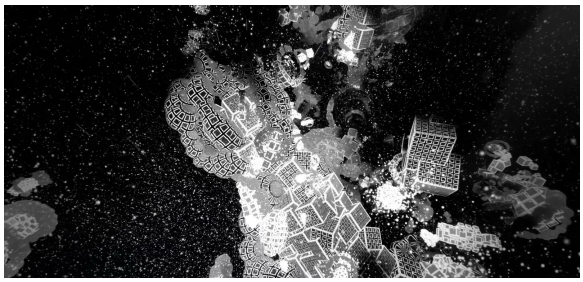
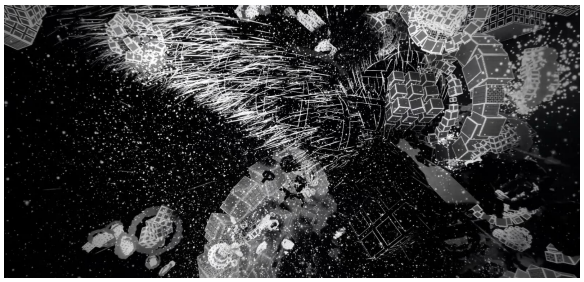
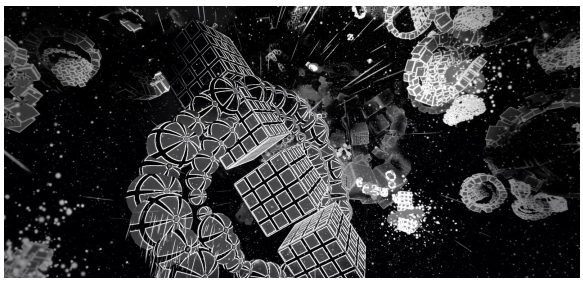
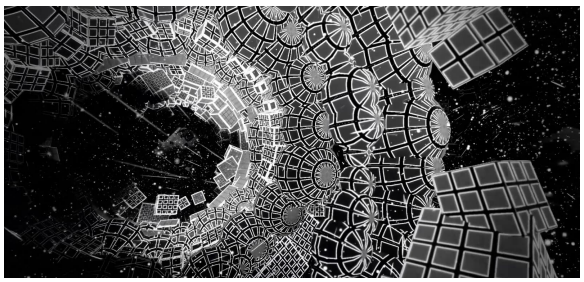
This work belongs to the Art World Sculpt series, the flight through the world of the Sculpt series: only sculptures, no ground, no nature, black and white. The series is described under “Art World Sculpt – Skulpturenfeld”, its first work.

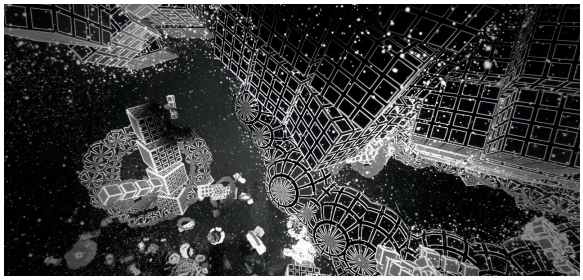
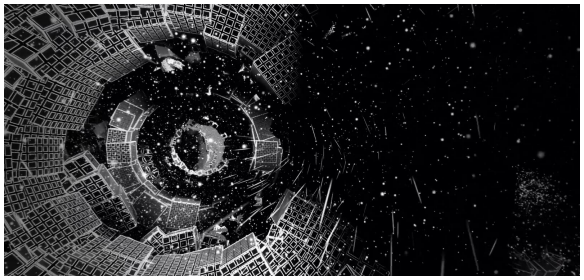
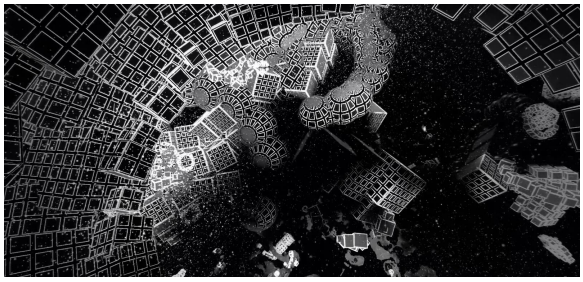
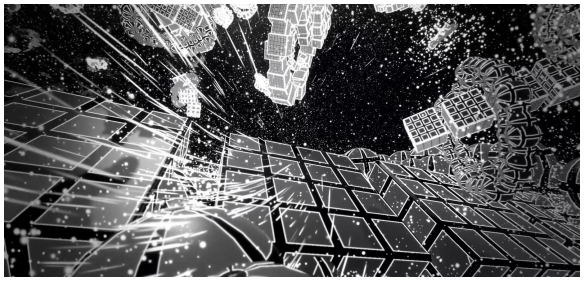


IMAGES



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