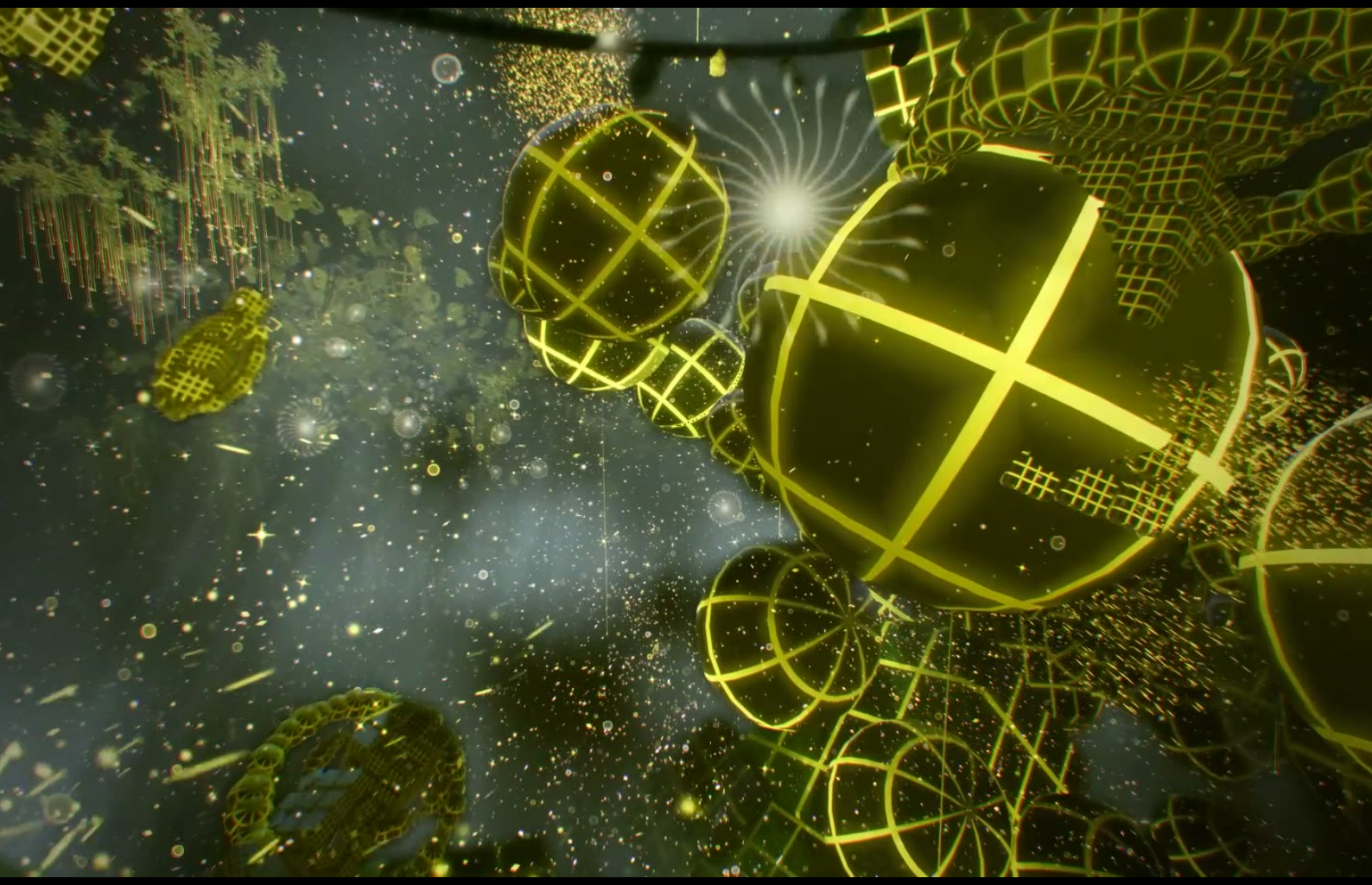


STUDIO · 2026

ART WORLD – URWALD

Flight through a forest of sculptures

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 1, 2026 · Document 2026.11.001

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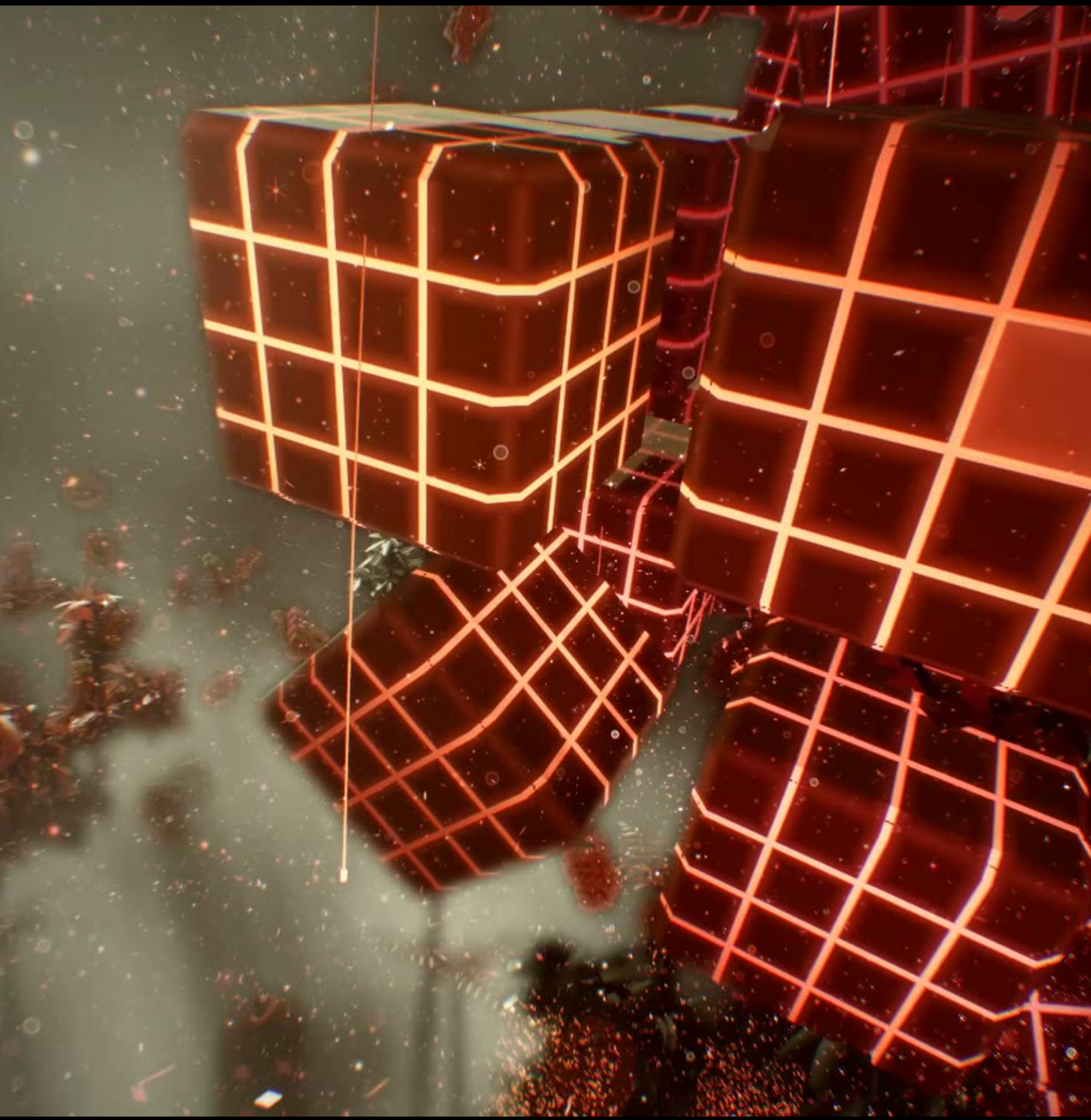
SUMMARY

Giant trees, lianas and glowing blossoms – and among them the sculptures of the Sculpt series, large as gates and small on the branches. The flight leads right through the middle.

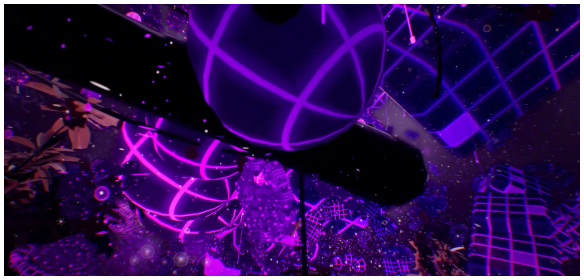
BACKGROUND

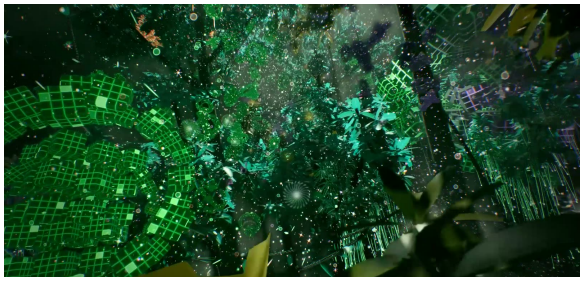
Art World is an endless flight through living worlds: jungle, grassland, mushroom forest and cave merge into one another. In their midst stand the sculptures of the Sculpt series – large as gates the flight passes through, small on blossoms, on branches and on threads.

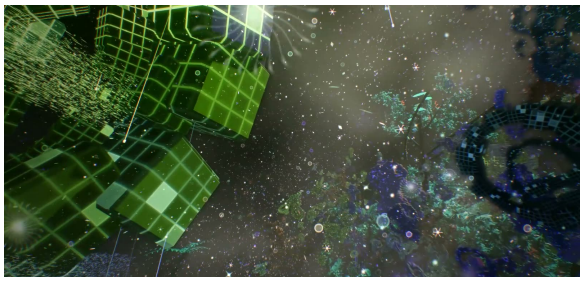
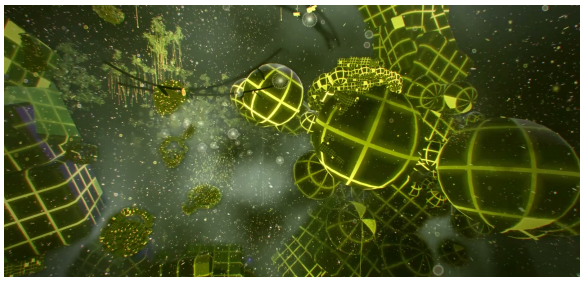
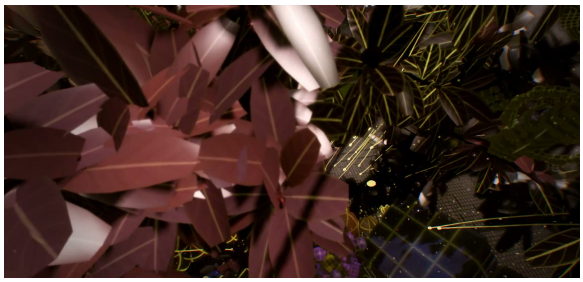
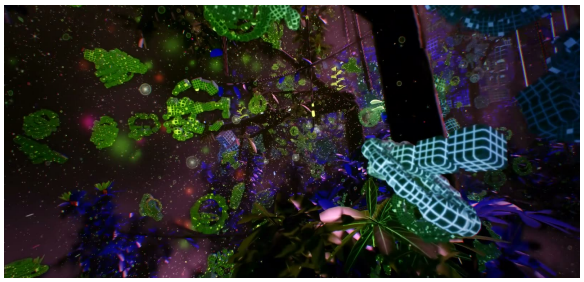
Art World is the figurative side of the otherwise non-figurative works in the Studio: trees, grass, mushrooms and caves as a stage for forms made of cubes and spheres. Everything is created in real time and never repeats.

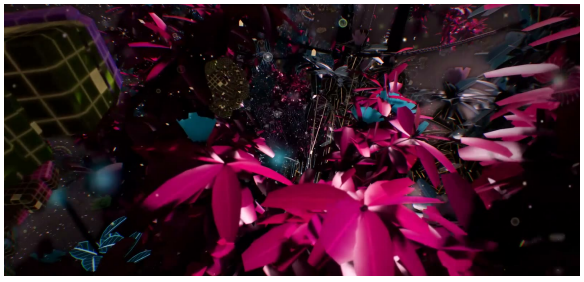


IMAGES

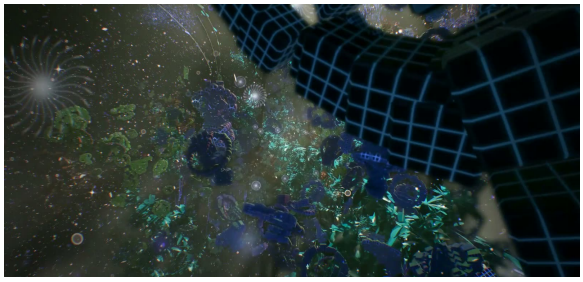
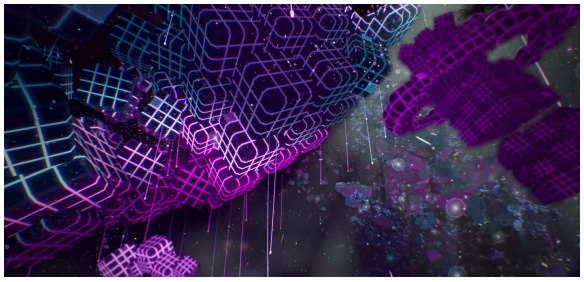









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