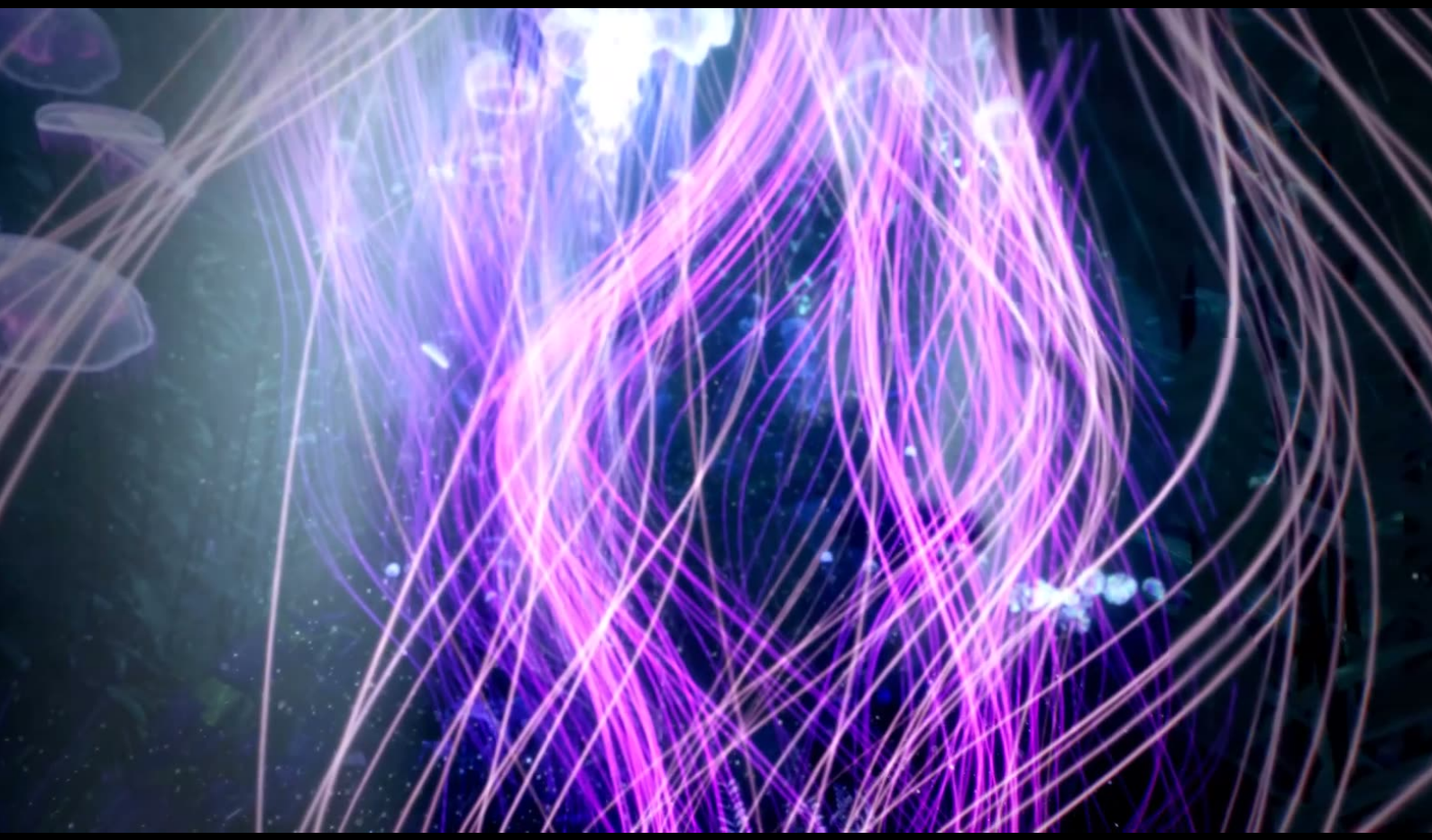


STUDIO · 2026

ART WORLD WATER – QUALLENVORHANG

Through curtains of glowing tentacles

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 4, 2026 · Document 2026.11.011

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SUMMARY

Giant jellyfish float above the flight path, their glowing hair, metres long, hanging down like a curtain – the flight leads right through it, the threads part in front of the camera and close again behind it.

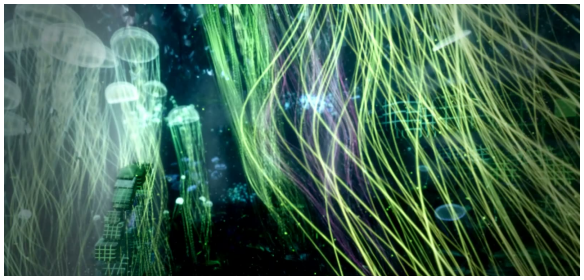
BACKGROUND

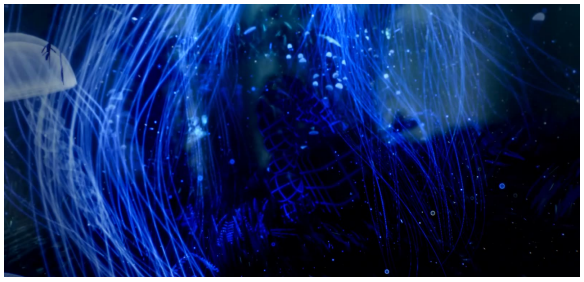
Art World Water is a flight through an endless sea of light. From above, shafts of light fall through a drifting ceiling of kelp and seagrass, long trailing plants hang against the light, and on the seabed nets of light wander across sand dunes made of columns. The highlight is the jellyfish: seven species that pulse, swim and drift through the picture with long glowing tentacles – curtains of light that part in front of the camera and close again behind it.

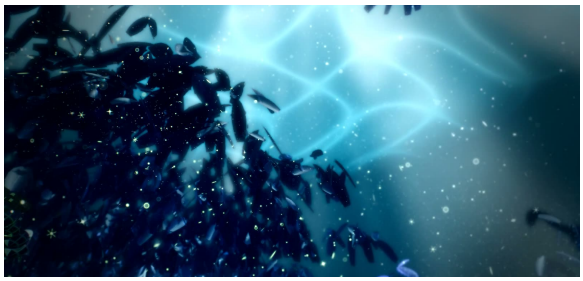
In the midst of it all stand the artworks: sculptures of the Sculpt series as gates the flight passes through, on reefs made of their own building blocks, half sunk in the sand and floating among the swarms of jellyfish. Everything is created in real time – jellyfish, plants, plankton and light move by their own rules, and no image ever repeats.

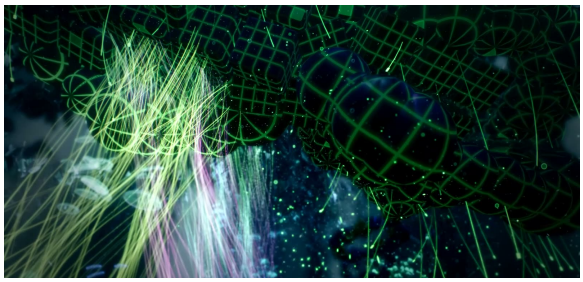
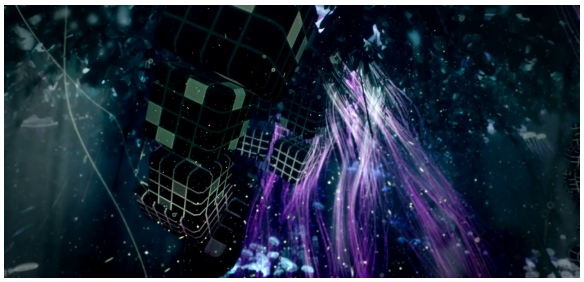
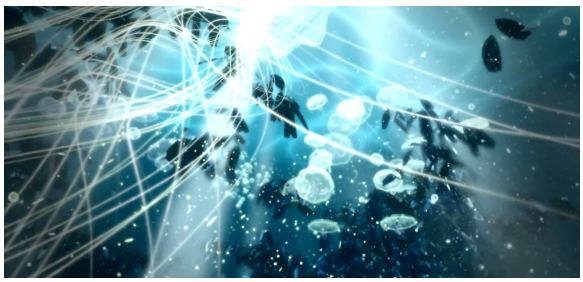


IMAGES









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