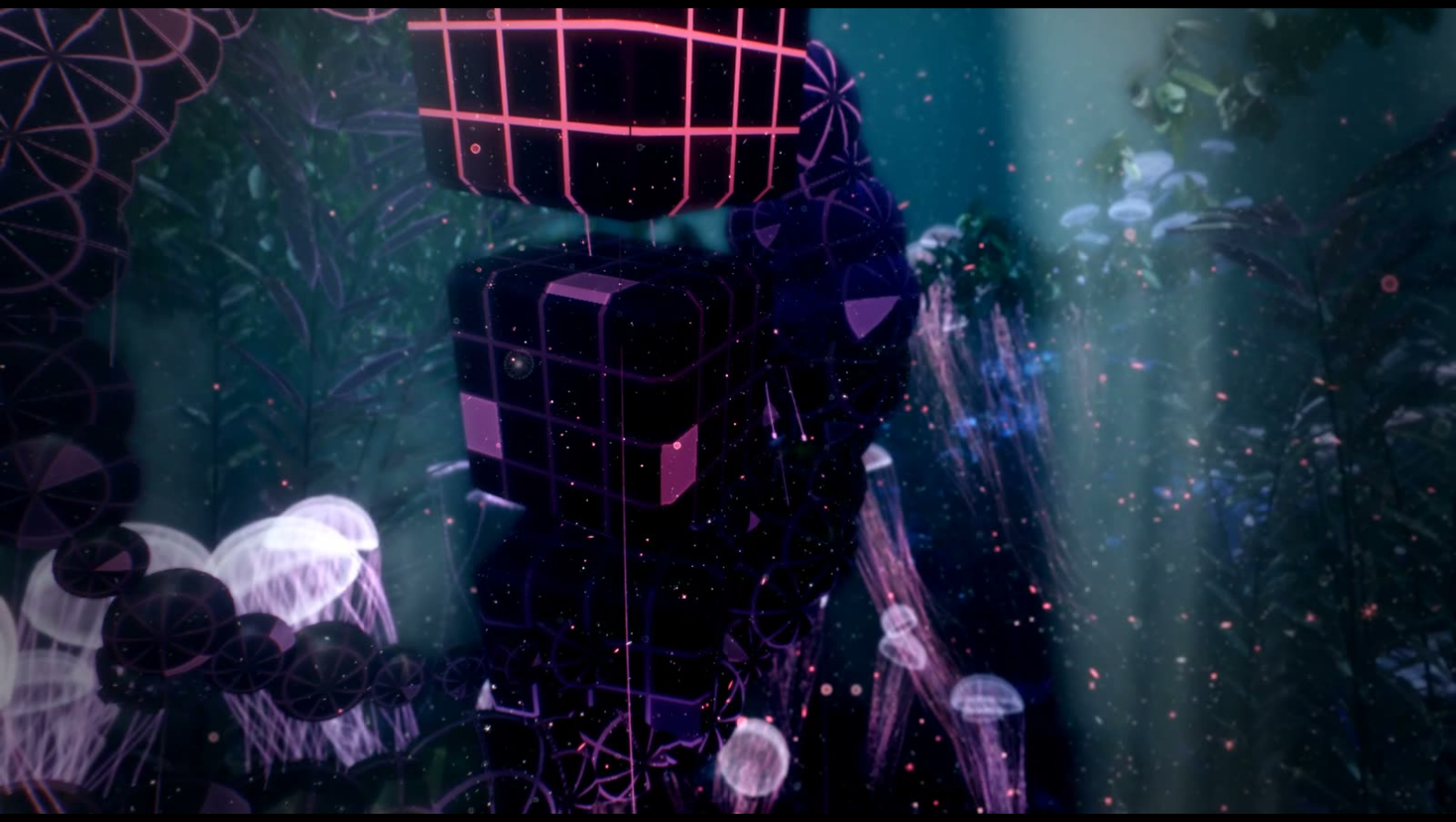


STUDIO · 2026

ART WORLD WATER – SKULPTURENRIFF

Reefs made from the building blocks of the artworks

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of November 5, 2026 · Document 2026.11.014

SUMMARY

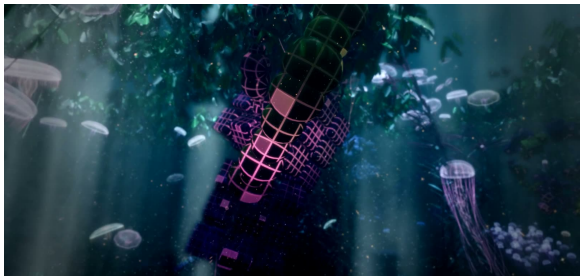
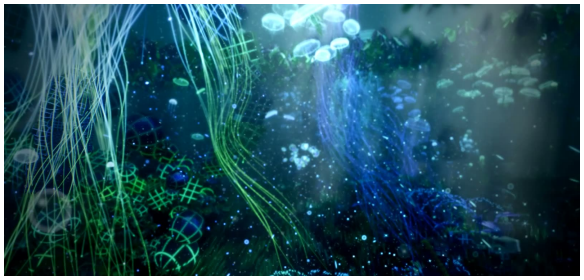
Reefs of cubes and spheres with glowing joints, overgrown with anemones and corals; sculptures stand on them, lie half sunk in the sand and float among the swarms of jellyfish.

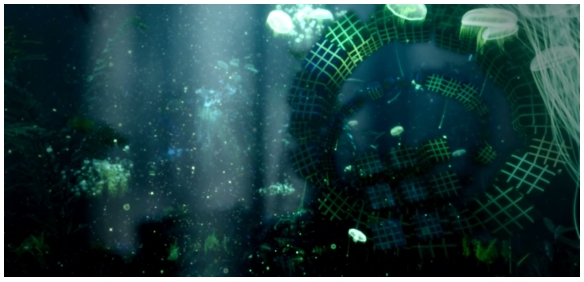
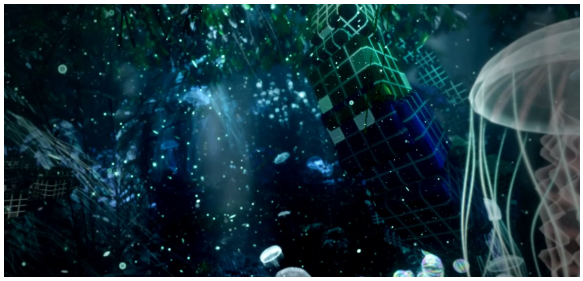
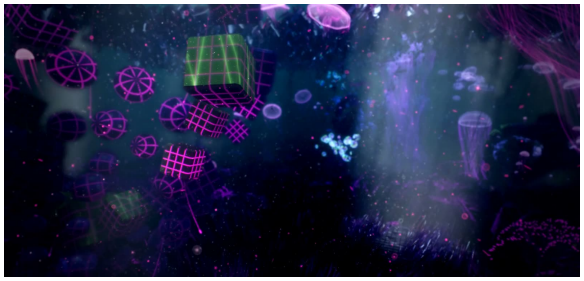
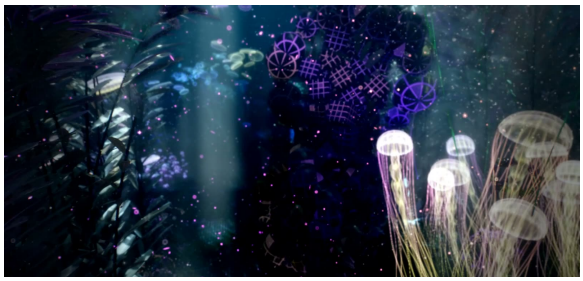
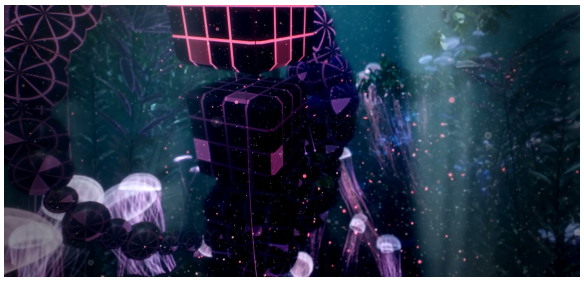
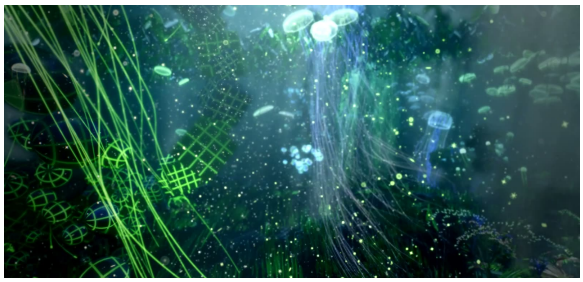
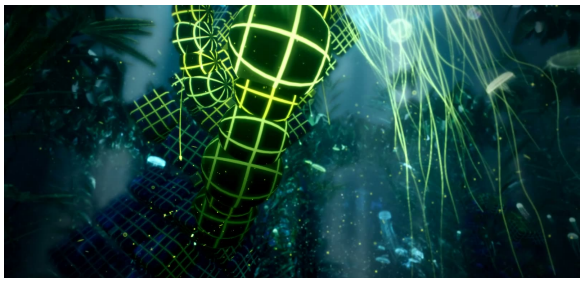
BACKGROUND

This work belongs to the Art World Water series, a flight through an endless sea of light in which jellyfish with glowing tentacles drift and the sculptures of the Sculpt series stand. The series is described under “Art World Water – Quallenvorhang”, its first work.



IMAGES








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