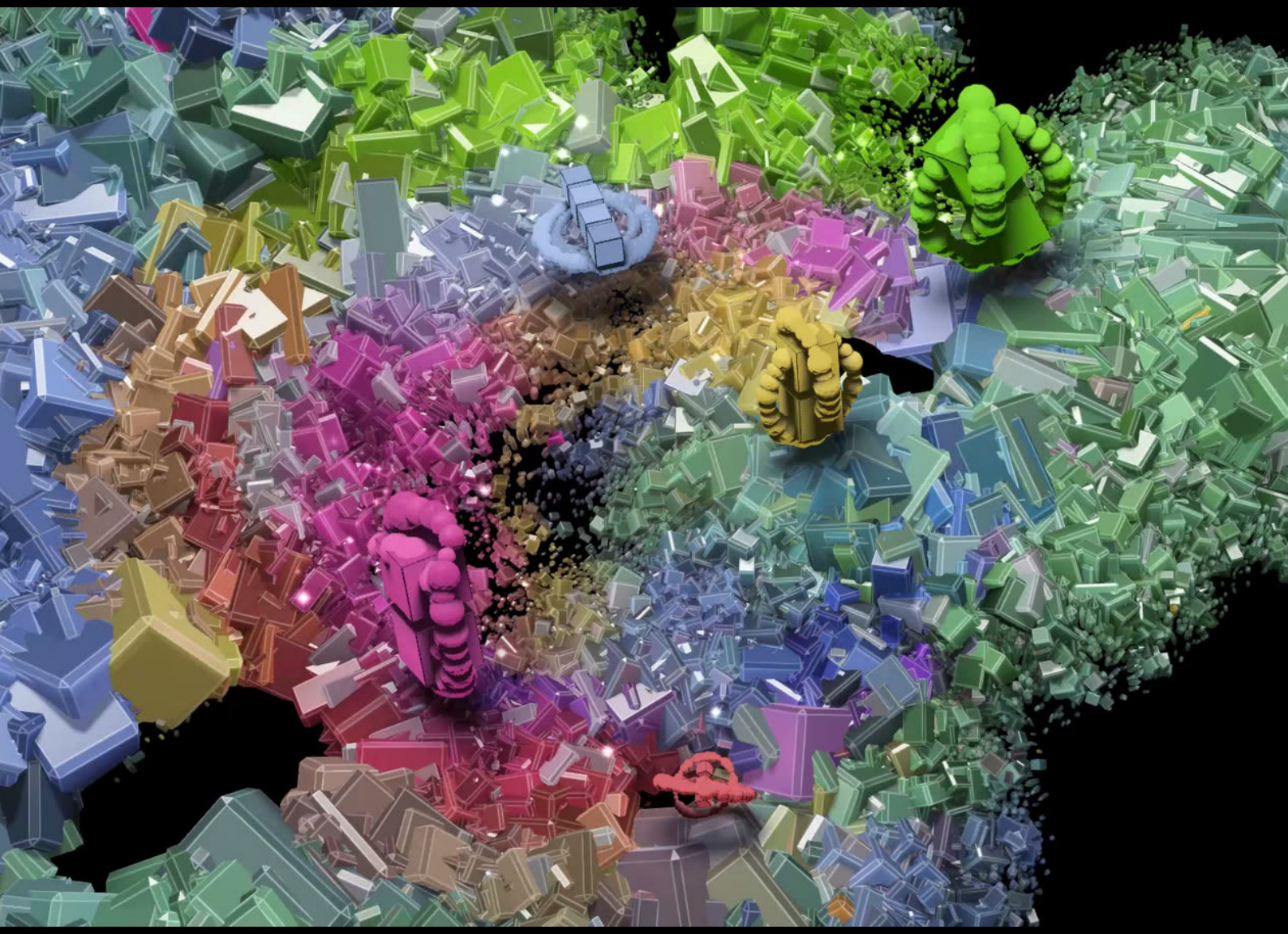


STUDIO SERIES · 2026

KRISTALLE

9 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of October 21, 2026 · Document 2026.10.206

CUBE4ARTS.COM

FACTS

WORKS	9
YEAR	2026
CATALOGUE NUMBERS	2026.00.199 – 2026.00.207
MEDIUM	Digital real-time graphics

THE SERIES

As inside a druse split open: a wall of crystal wraps around each cavity, coarse and steeply inclined at the edge, ever finer towards the outside. Calm rings breathe through the walls from the inside outwards.

The ground is not a plane but a landscape of valleys and rises that slowly changes into another form. The crystals follow it, and the light on them traces the ridges. A touch makes the cavity draw breath for a moment.

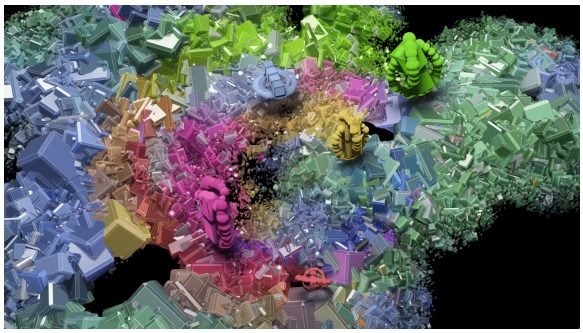
A geode is a cavity lined with crystal on the inside — exactly the image that lies in the ground beneath Bad Sassendorf. The museum itself is about exactly that: the permanent exhibition “Das weiße Wunder” at the Westfälische Salzwelten leads into underground vaults full of crystals that formed more than 250 million years ago, shows their lattice structure under salt microscopes and tells how brine becomes salt on the Hellweg — Bad Sassendorf is an old salters' town.

“Geode” can be experienced at the Ferromone family festival “Farbexplosion” at the Westfälische Salzwelten, Bad Sassendorf – on Saturday, 17 October 2026, 6 to 10 pm.

PLACEMENT IN THE POST-DIGITAL MODEL OF POSITING

The cavity posits a centre towards which everything points: coarse and steep at the edge, ever finer towards the outside. The wall remains representational even where it almost disappears — it continues to take up space.

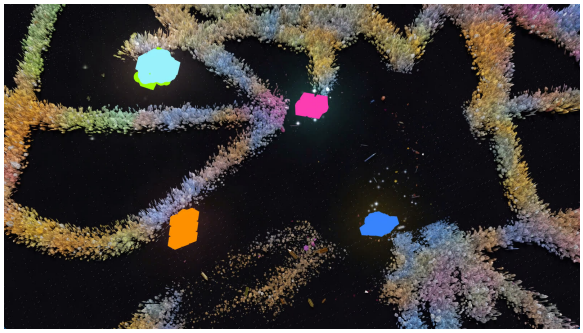
THE WORKS



GEODE

2026.00.199 · 2026

Several cavities lie in the field. At their edges the large crystals stand and point inwards; towards the outside the wall becomes ever finer.



ADERN

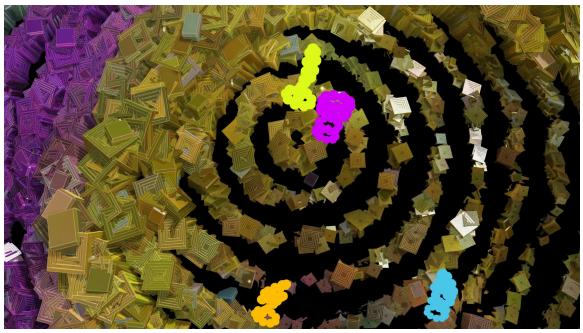
2026.00.200 · 2026

Curved bands of crystal run through dark rock. Pulses travel outwards through the veins.

SCHWERELOS

2026.00.201 · 2026

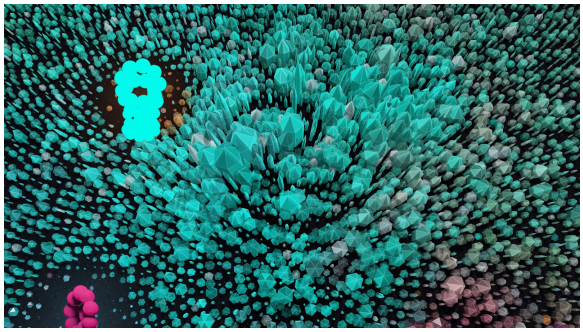
Without a ground the crystals hang free in the dark, each at its own height. They circle slowly around the centre and tumble about their own axis as they go.



WISMUT

2026.00.202 · 2026

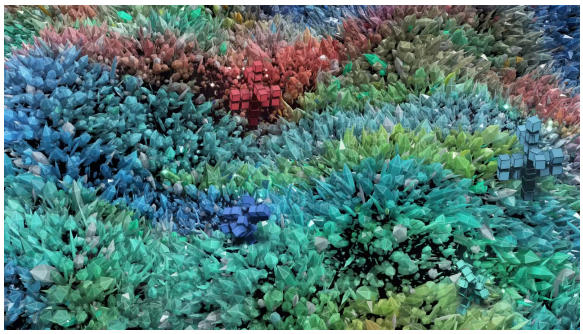
Hopper crystals grow in visible steps, terrace by terrace, and shimmer in tarnish colours depending on the viewing angle.



FROST

2026.00.203 · 2026

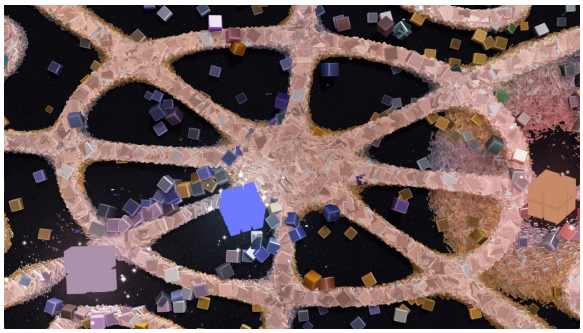
A flat field of fine needles. Branching frost flowers creep from the inside outwards, and only on their branches do the crystals shoot up.



KRISTALLMEER

2026.00.204 · 2026

The ground rises and falls like a swell, the crystal field rides along. Single drops send ring waves through it.



KLANGFIGUREN

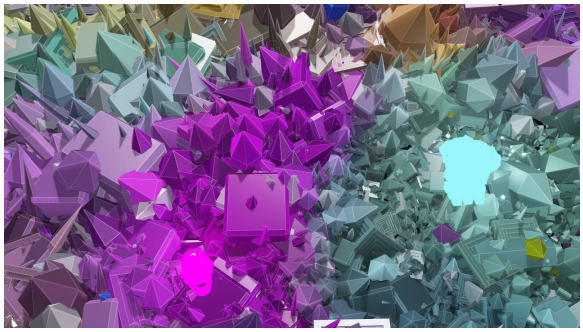
2026.00.205 · 2026

The crystals trace Chladni figures: on the nodal lines they stand tall, between them they sink down. Every few seconds the tone changes.

MANDALA

2026.00.206 · 2026

The crystals arrange themselves into spiral arms that travel slowly around the centre. A touch sends a spiral of its own outwards.



KRISTALLBETT

2026.00.207 · 2026

Hundreds of thousands of crystals stand packed close together. Where someone passes, they withdraw into the ground and grow back again behind them.

ARTIST

TOBIAS POST

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