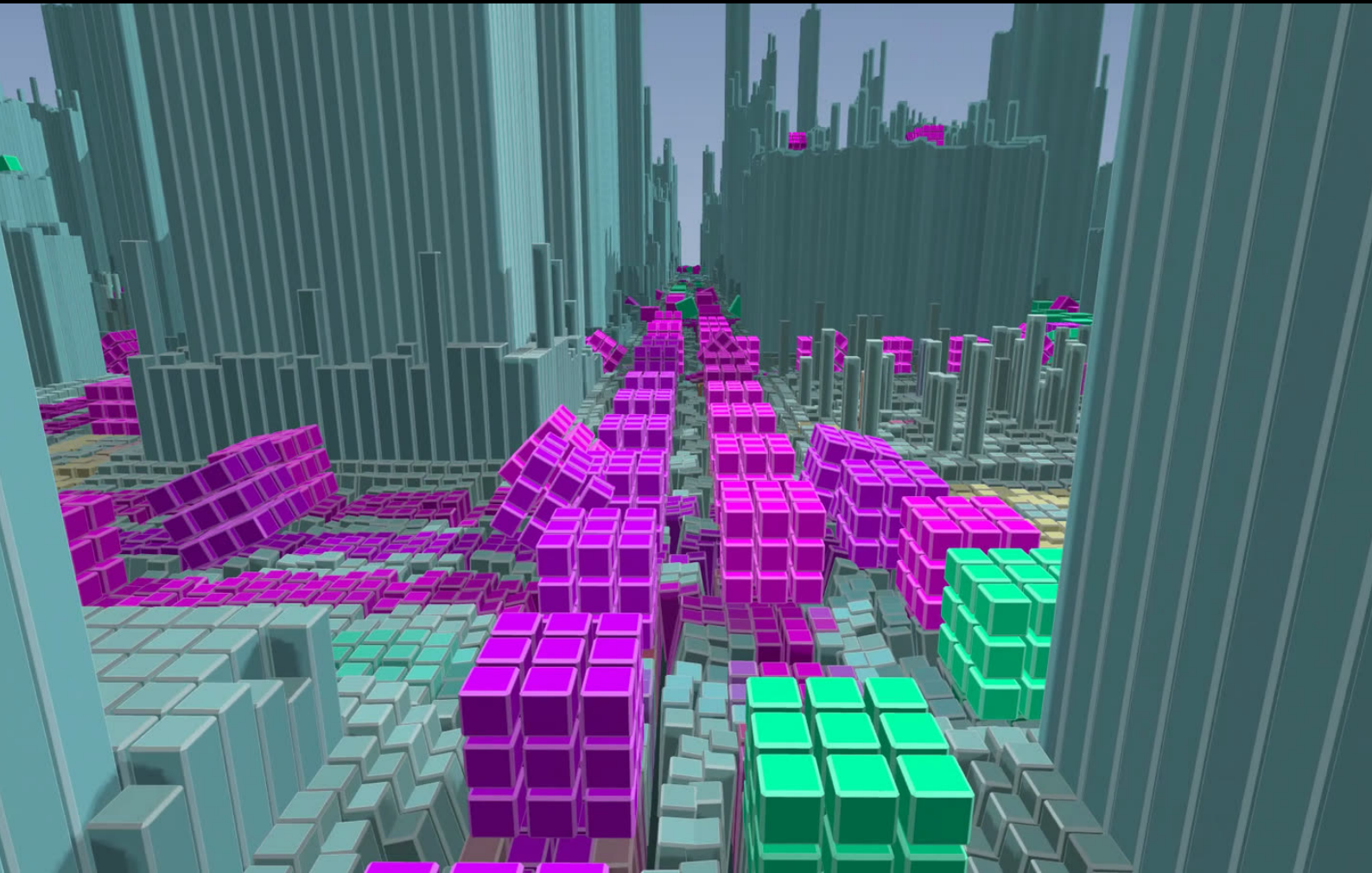




STUDIO · 2026

MINIMAL SCAPÉ – ACHSEN

Boulevards and squares

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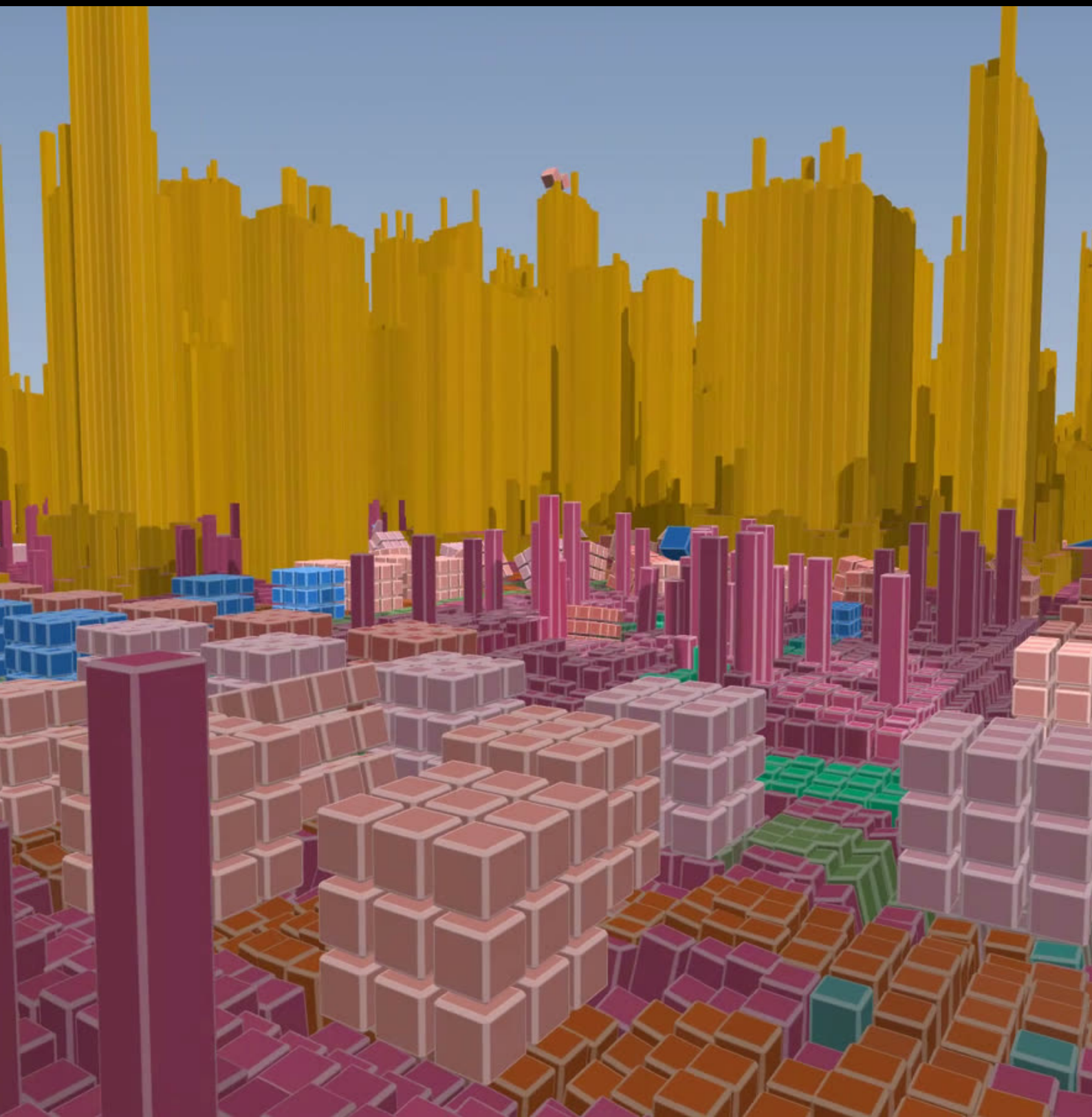
As of October 10, 2026

SUMMARY

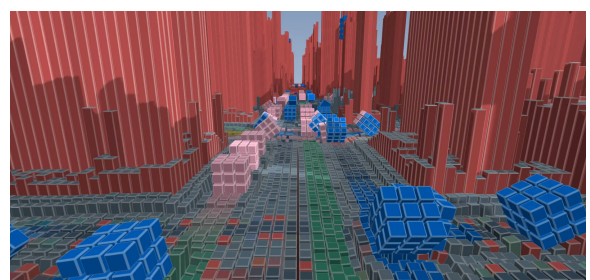
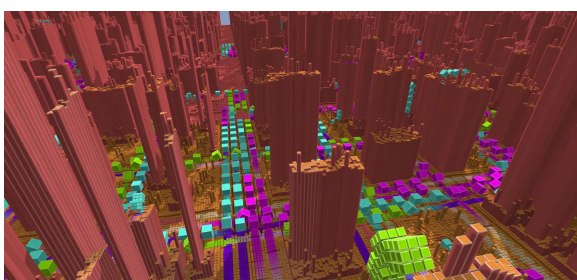
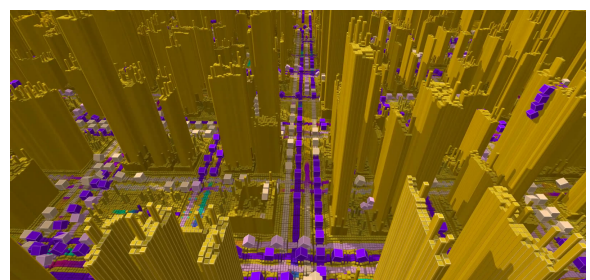
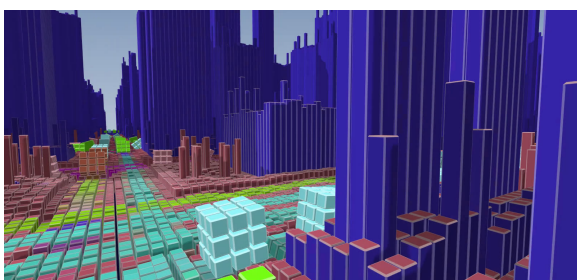
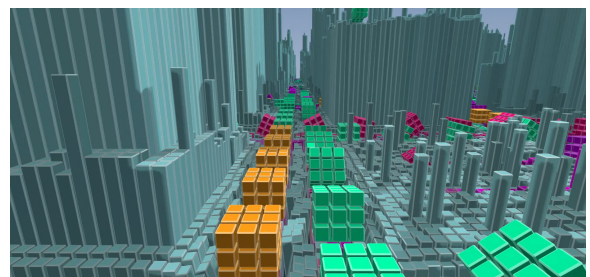
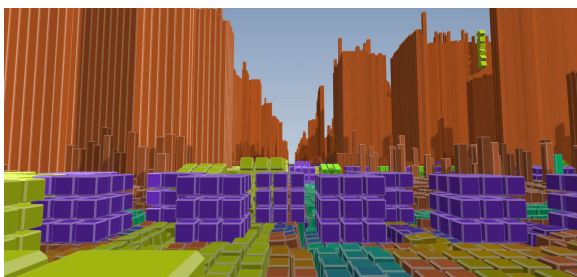
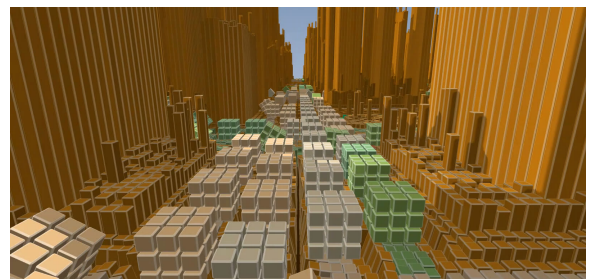
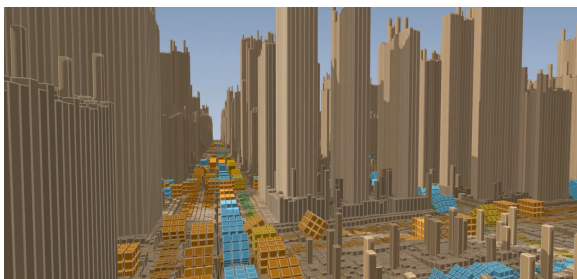
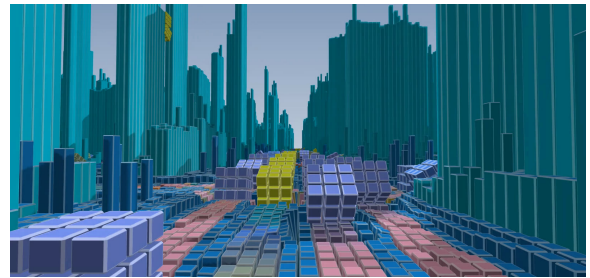
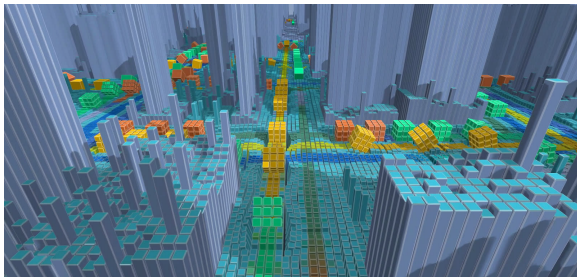
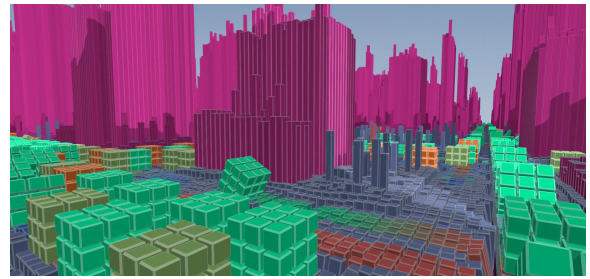
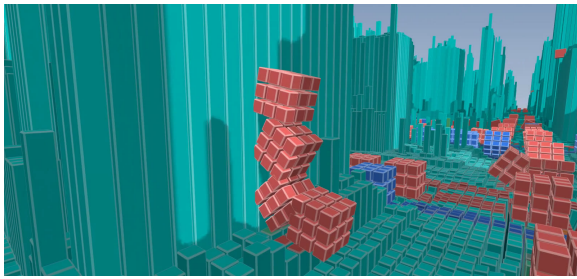
Broad boulevards with two lanes in each direction, vast squares full of studs and pegs, slab high-rises – long chains of cubes move along the axes.

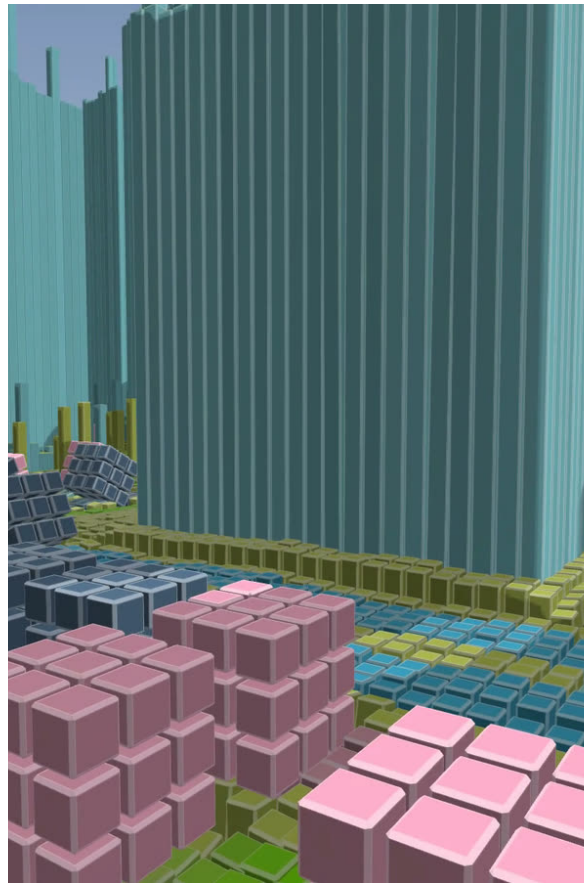
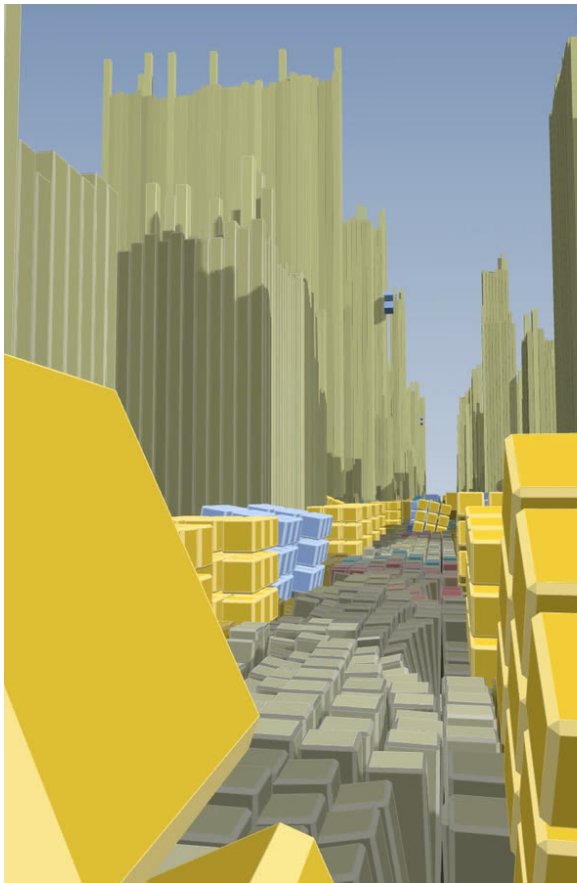
BACKGROUND

The work belongs to the Minimal Scape series, the sixth after Minimal Quaderspuren, Minimal Sphere, Raw Cube, Minimal Ring and Ring Quader: the flat Minimal series grows into a city – columns become houses, towers and street canyons, and hundreds of cubes roll through the streets and up the façades. The set-up is described under “Minimal Scape – Schluchten”, the first work in the series.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

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Bild-Kunst

ROLE

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(2026)

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