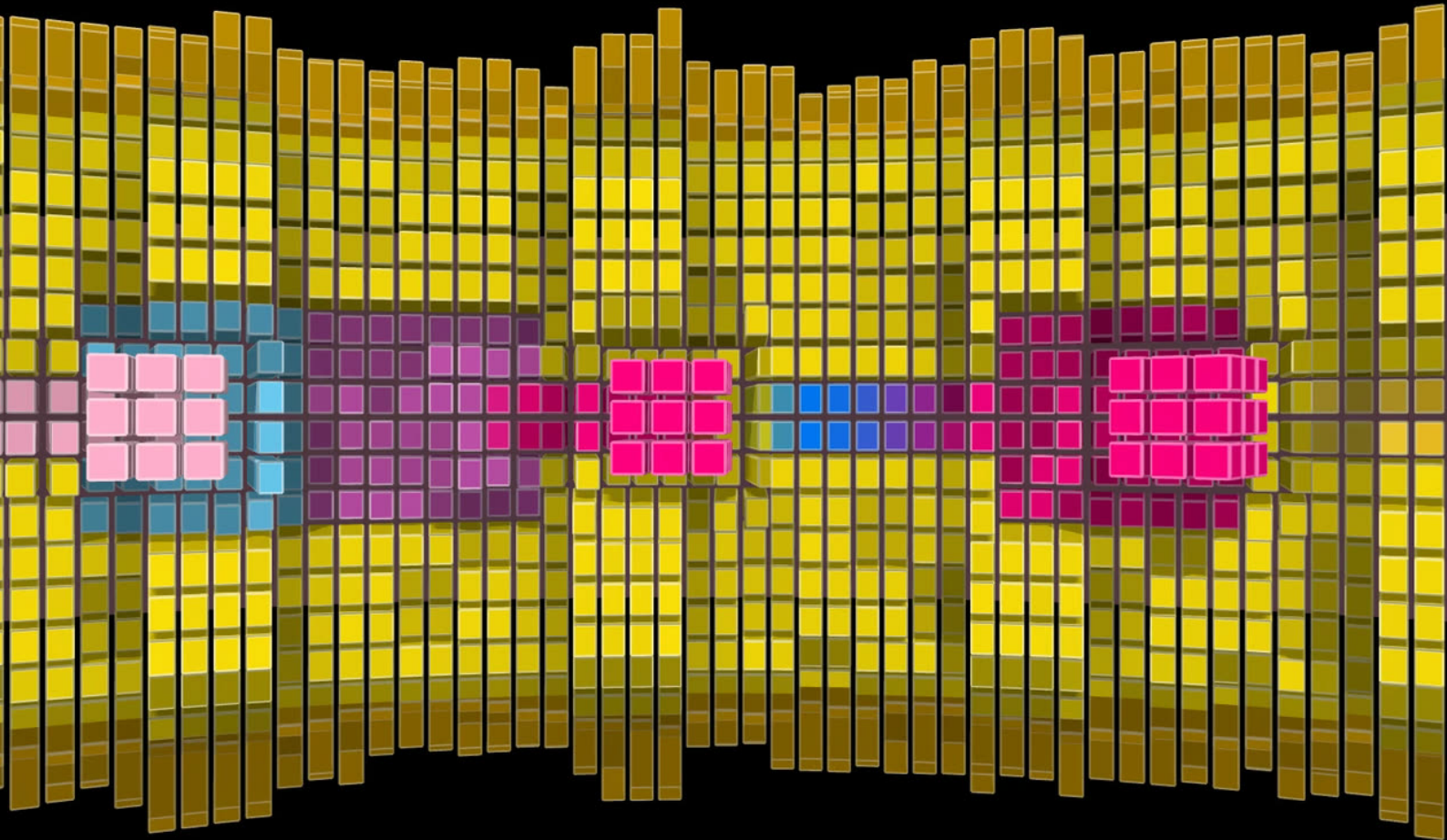




STUDIO SERIES · 2026

MINIMAL RING

12 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects
As of October 21, 2026 · Document 2026.10.201

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FACTS

WORKS	12
YEAR	2026
CATALOGUE NUMBERS	2026.00.220 – 2026.00.231
MEDIUM	Digital real-time graphics

THE SERIES

“Ring – Spalten” is the basic form of the Minimal Ring series and its reference. This is where the set-up is described that all the other works share.

The city of rods lies on a ring. Its cross-section is a rectangle: a straight shell outside and inside, plus two flat side discs. A single grid runs all the way round and over the whole cross-section – outside, over the edge onto the side, back along the inside and across the other side out again. It has no seam; whatever happens on it runs over the edges without a break. At the four edges of the ring the rods tilt around the edge and become shorter. Outer shell, inner shell and sides each carry one colour from the palette; the light adds only gradations and stands fixed in space.

The objects are cubes made of cubes. They roll endlessly all the way round, on the outer shell and on the inner shell, there upside down with the shell as their floor. The ground gives way to them, springs back and keeps their colour for a while. The side discs carry rods in restless steps; when a cube passes by above, close to the edge, a wave runs across the side. The ring moves itself: it turns like a wheel, flips over with a half turn, swings back as if on a rubber band – and the rods spring along with it. The camera has its own choreography: it circles, steps back into a wide shot, travels close along the shell past tall rods and flies through the centre – down along the axis, standing still there and looking outwards at the inner shell, then out again at the bottom. Whoever touches an object punches a square hole around it into the ground.

Minimal Ring is the fourth series after Minimal Quaderspuren, Minimal Sphere and Raw Cube: the same twelve works – each with its own ring shape, its own grid, its own figure and its own rhythm.

The landscape of this work is built from one figure: cross ribs over the whole

cross-section, like a tyre tread or a gear wheel. It repeats all the way round, without a seam.

Ring: 300 rods all round, 16 wide, 10 deep. Objects: cubes of three by three by three on two lanes outside and one inside. Gestures: calm wheel steps.

Camera: the basic beat.

PLACEMENT IN THE POST-DIGITAL MODEL OF POSITING

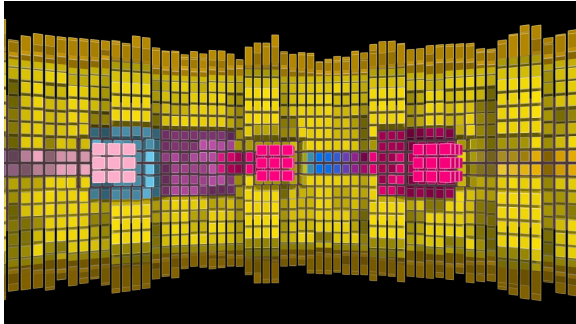
The basic form of the series: cubes roll all the way round, outside and inside, nothing else.

The series works with grid, rhythm and repetition. Deviation comes from the height at which each rod stands in the ground, and from the sequence: cubes rolling one behind the other are at different phases of their rotation. On the ring every path returns into itself, outside as inside; in addition, each work has its own ring shape, its own grid and its own rhythm.

Square and rectangle are concrete forms, in the ground as in the bodies upon it – even the cross-section of the ring is a rectangle. Only where the movement meets the ground does it receive an informal impulse, reaching across onto the side discs, over which a wave runs when a cube passes by above. Two concrete structures whose interaction has an informal consequence – here again lies the field of tension between the concrete and the informal. Between the two poles, stages can be traced here: the fixed grid, the cube rolling edge over edge, the ground that gives way and springs back, the restless steps of the sides, the trail that holds its colour only for a while.

Between the non-representational and the representational: the spatial view alone already presents the concrete forms representationally, as bodies in space – here as a ring through which the camera flies, so that one looks from the inside outwards. The series is thus in fact a virtual sculpture in motion – a sculptural digital animation.

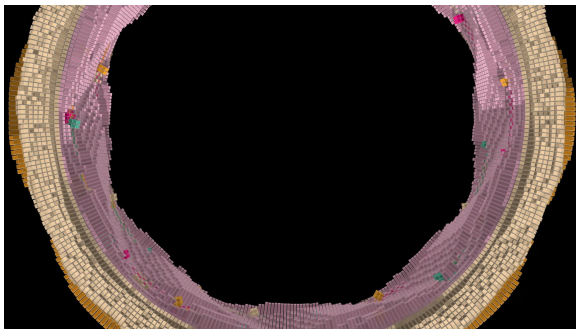
THE WORKS



RING – SPALTEN

2026.00.220 · 2026

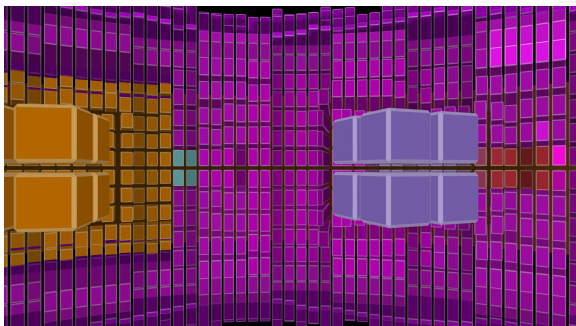
Cubes roll all the way round, outside and inside, over a profile of ribs as on a tyre. The reference of the series.



RING – GEGENLAUF

2026.00.221 · 2026

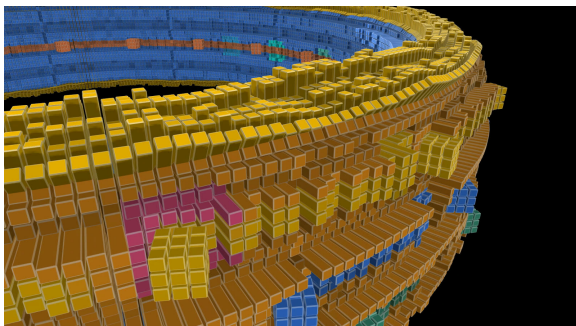
Many small, fast cubes, on the outside in one direction, on the inside in the other, over waves that run around the ring. The ring swings on for a long time, as if on a rubber band.



RING – TAKT

2026.00.222 · 2026

Large cubes pass high battlements in hard steps. The ring answers with a staccato of four short wheel steps, the camera dances to a short beat.



RING – SCHIENE

2026.00.223 · 2026

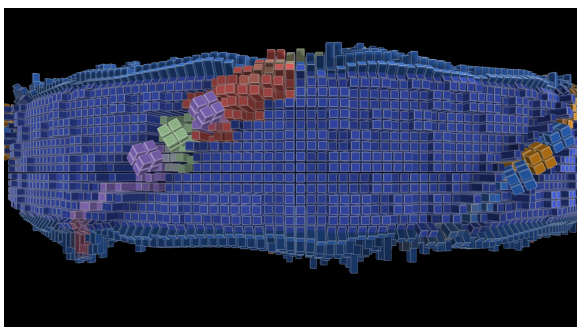
A wide, flat ring with bands running all round and gates within them. On raised rails the cubes run as evenly as trains; the ring turns slowly and far.



RING – KREUZ

2026.00.224 · 2026

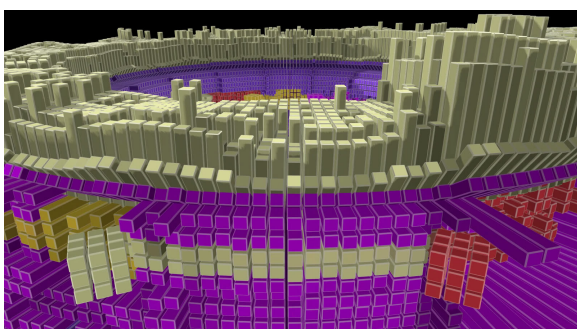
A chessboard of high and low squares, above it rails running all round and ribs running across. A few large cubes; the ring turns decisively and rocks on for a long time.



RING – REIHE

2026.00.225 · 2026

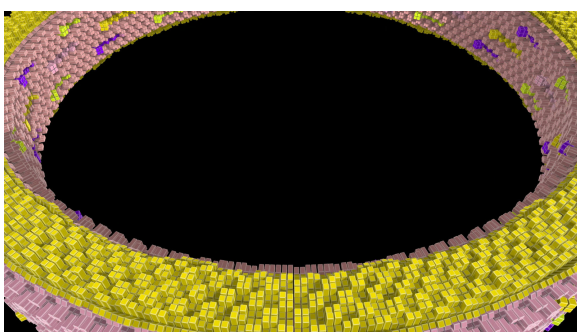
Two bands wind around the cross-section as they run around the ring. Trains of small cubes follow them – outside, over the edge, inside and back again.



RING – SCHWELLE

2026.00.226 · 2026

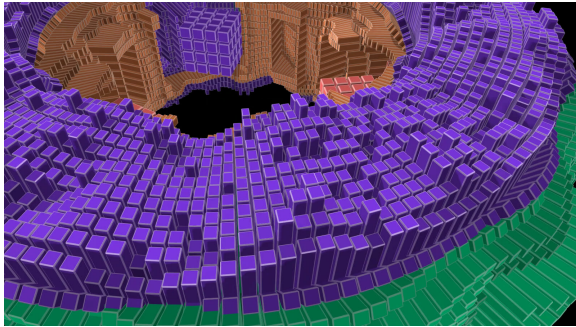
The height rises step by step all the way round and drops back at one point. The cubes stop at the same point; for a long time nothing happens, then the ring turns with a jolt.



RING – RASTER

2026.00.227 · 2026

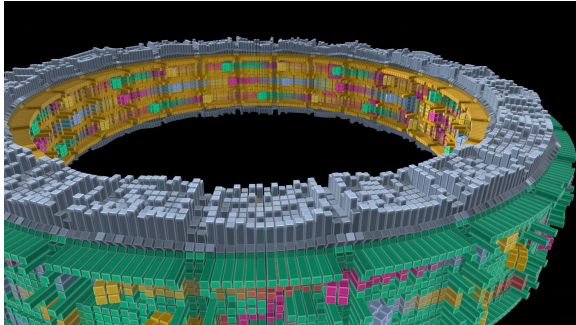
The finest grid in the series, a fine chessboard. Almost a hundred small solid cubes jump cell by cell along eight lanes, and the ring sways incessantly.



RING – PULS

2026.00.228 · 2026

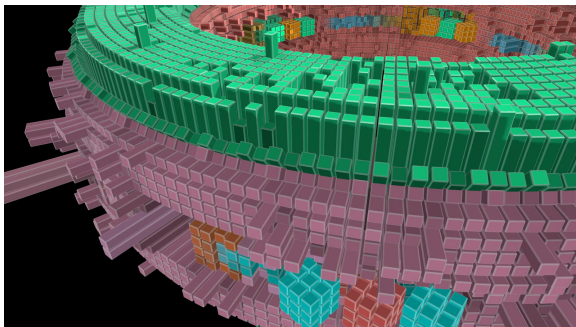
Coarse grid, deep pockets in the shell and only a few very large cubes in a shared pulse. The ring breathes and pulses as if on a rubber band.



RING – VERSATZ

2026.00.229 · 2026

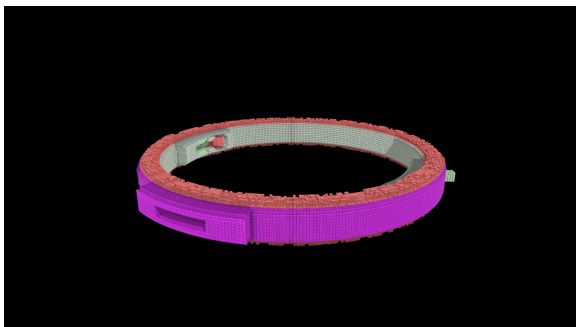
Closed courtyards all round, above them offset lanes outside and inside. The ring turns in sequences of three wheel steps.



RING – STAPEL

2026.00.230 · 2026

Very tall pillars stand on the outside and on the sides, and the camera travels close past them. Chunky cubes, a heavy ring that swings on, softly sprung.



RING – LEERE

2026.00.231 · 2026

A narrow, fine ring, a clearing with a few large buildings and only one or two cubes circling very slowly. The camera stands almost still.

ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr
(2026)

CONTACT

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