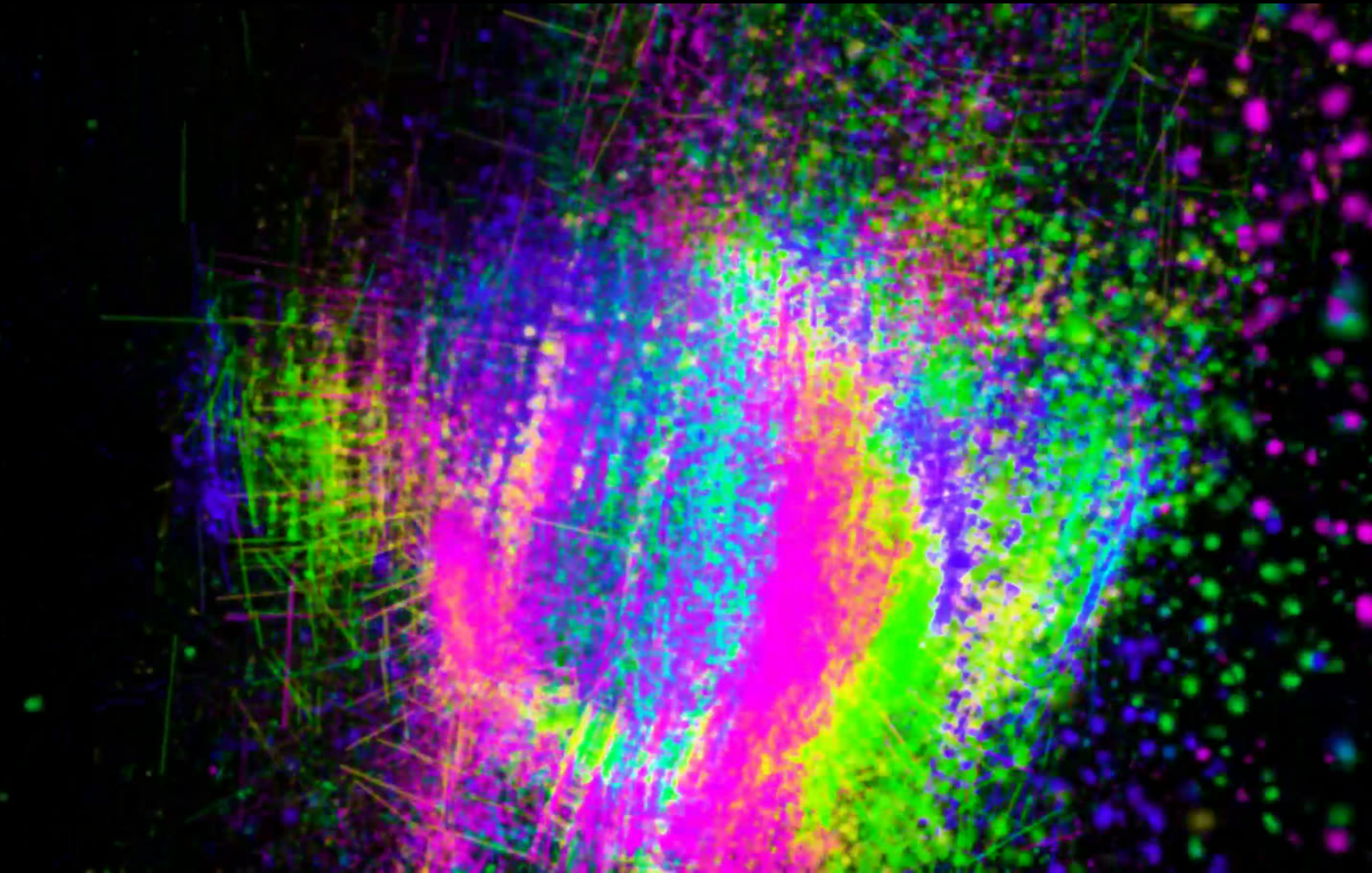




STUDIO SERIES · 2026

SCULPT VOID FULL COLOR

6 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects
As of October 23, 2026 · Document 2026.10.192

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FACTS

WORKS	6
YEAR	2026
MEDIUM	Digital real-time graphics

THE SERIES

“Sculpt Void Full Color – Ringkern” is the first work in the Sculpt Void Full Color series. The set-up shared by all the others is described here.

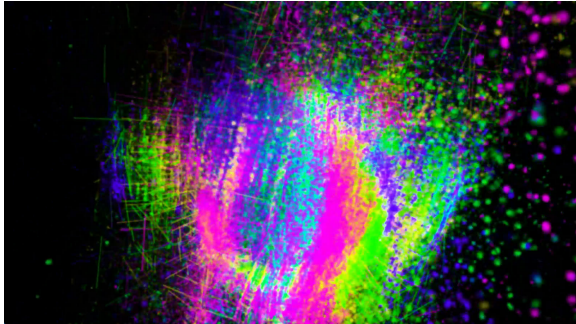
Sculpt Void Full Color is the colourful sister of Sculpt Void Color. The sculpture remains invisible; what detaches from its movement – points, and the edges of the cubes and arcs of the spheres as strokes – carries the clear, saturated colours of the Minimal series. The colours lie over the sculpture as zones and change with the mood, between calm and departure.

Space arises from the light itself: what lies in front glows brighter, what lies behind becomes darker. The camera circles the sculpture without pause and sometimes flies right through it. The animation runs as in Render4Sculpt.

Sculpt Void Full Color is the latest series after Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void and Sculpt Void Color.

About the sculpture: Render4Sculpt, 126 cubes – two rings of 36 cubes each around a double core of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: “Ringkern”, 25 cm, work number 2026.00.291. Also as Sculpt, Sculpt Color, Sculpt Dark, Sculpt Dark Color, Sculpt Void and Sculpt Void Color – Ringkern.

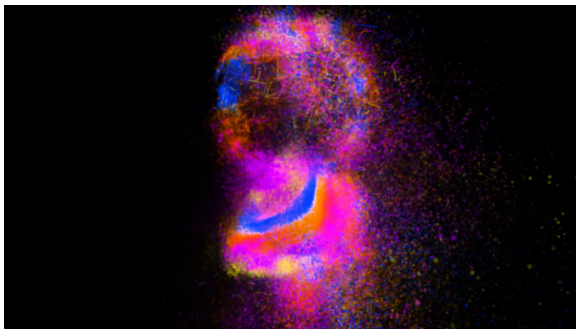
THE WORKS



SCULPT VOID FULL COLOR – RINGKERN

2026

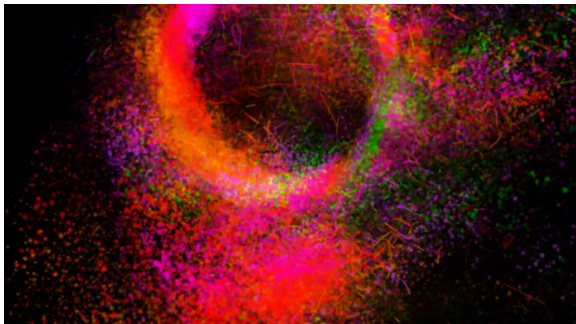
Two rings of cubes around a core – invisible. Their traces glow: points and edge lines in the clear colours of the Minimal series.



SCULPT VOID FULL COLOR – PERLENTURM

2026

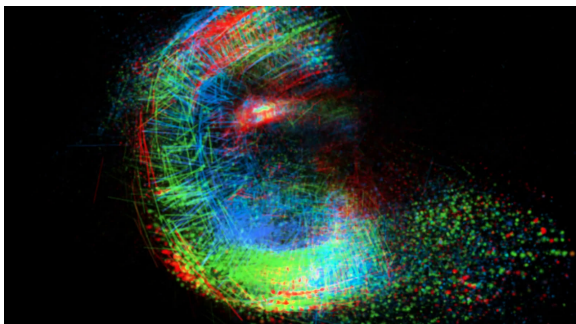
Chains of spheres around a tower of cubes – invisible. Their traces glow as points and arcs of light in the clear colours of the Minimal series.



SCULPT VOID FULL COLOR – KUGELRINGE

2026

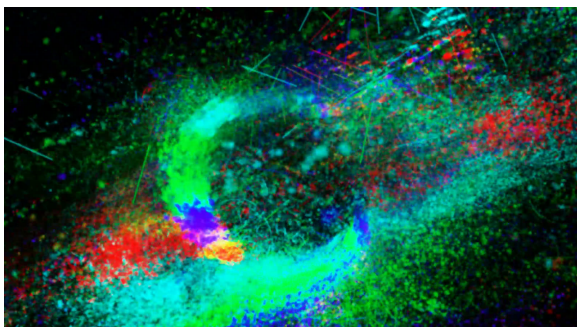
Two rings of spheres around a tower of cubes – invisible. Their traces glow as points of light, arcs and edges in the clear colours of the Minimal series.



SCULPT VOID FULL COLOR – WÜRFELRINGE

2026

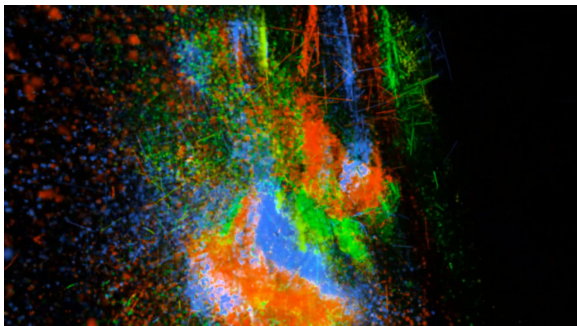
Two rings of cubes around a core – invisible. Their edges stand in space as a coloured scaffold and disintegrate into colour.



SCULPT VOID FULL COLOR – KUGELRINGE

2026

Chains of spheres around a column of cubes – invisible. Their traces glow as points and arcs of light in the clear colours of the Minimal series.



SCULPT VOID FULL COLOR – KREISEL

2026

Rings of cubes around a core of spheres – invisible. Their traces glow as points of light, edges and circular arcs in the clear colours of the Minimal series.

ARTIST

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