



STUDIO · 2026

SCULPT VOID – KREISEL

Points and lines in space

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM

As of October 9, 2026

SUMMARY

Rings of cubes around a core of spheres – invisible. What remains are white points, edges and circular arcs in black space.

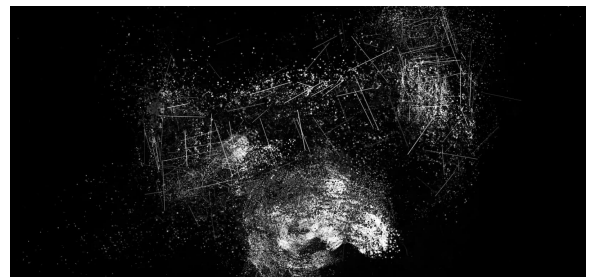
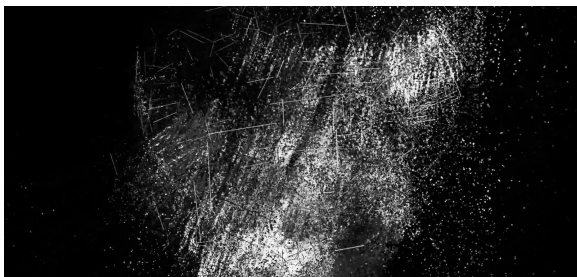
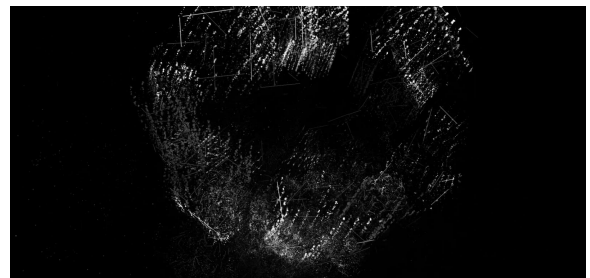
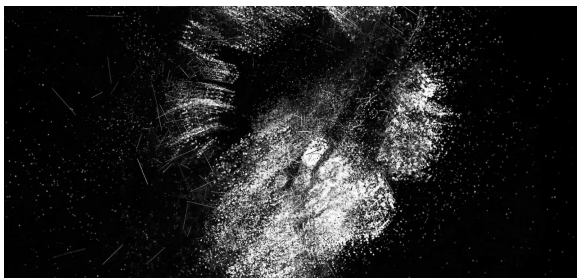
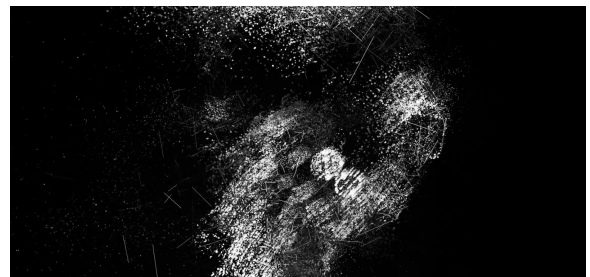
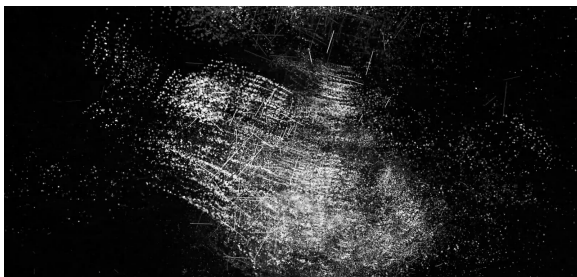
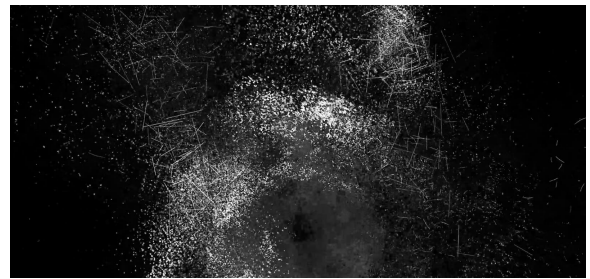
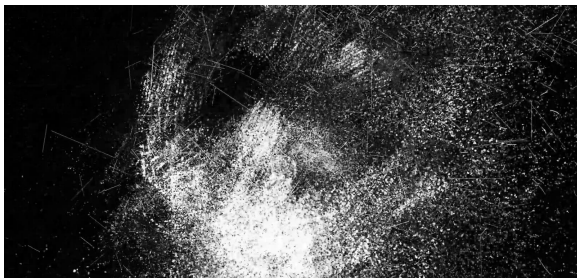
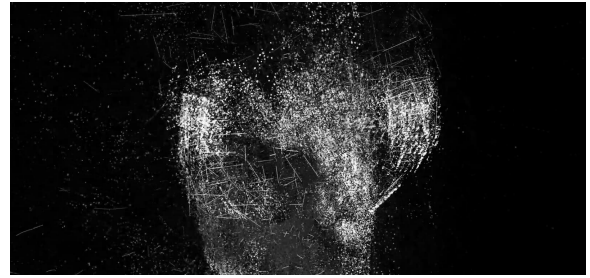
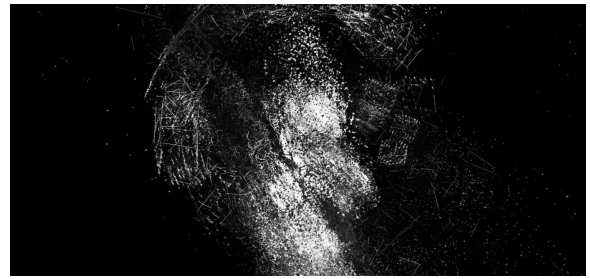
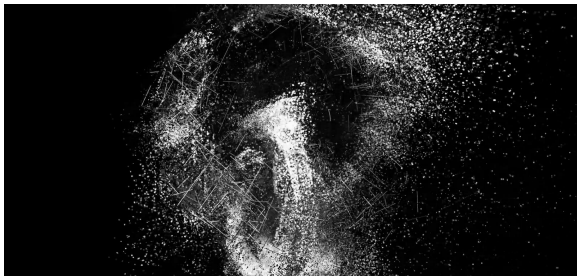
BACKGROUND

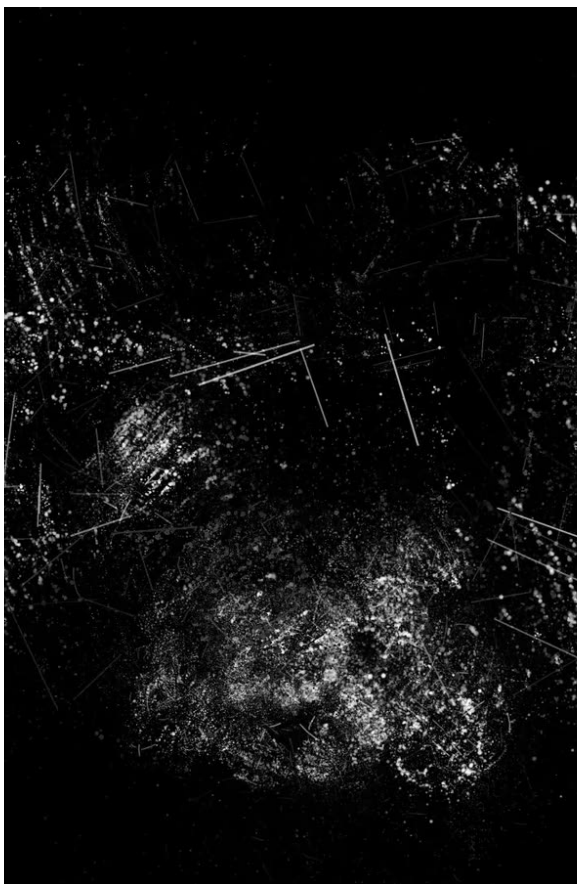
About the sculpture: Render4Sculpt, 108 parts – six stacked rings of 12 spheres each, enclosed by two rings of 18 cubes each. As a 3D print in the Sculpture Garden: the small Kreisel at the front among the “Test prints”, just under 8 cm. Also as Sculpt – Kreisel, Sculpt Color – Kreisel, Sculpt Dark – Kreisel and Sculpt Dark Color – Kreisel.

The work belongs to the Sculpt Void series, the latest after Sculpt, Sculpt Color, Sculpt Dark and Sculpt Dark Color: the sculpture remains invisible; all that can be seen are white points and edge lines in black space. The set-up is described under “Sculpt Void – Ringkern”, the first work in the series.



IMAGES





ARTIST

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BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
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ROLE

Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr
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CONTACT

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