

STUDIO · 2026

SCULPT VOID – PERLENTURM

Points and lines in space

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

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As of October 9, 2026

SUMMARY

Chains of spheres around a tower of cubes – invisible. What remains are white points and arc lines that stand in black space and disintegrate.

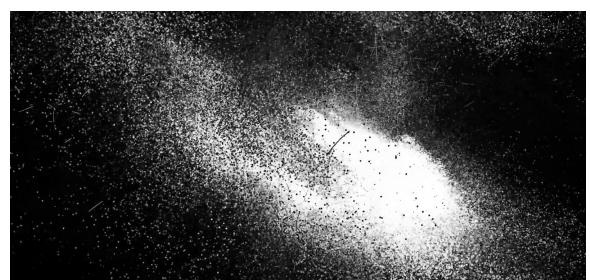
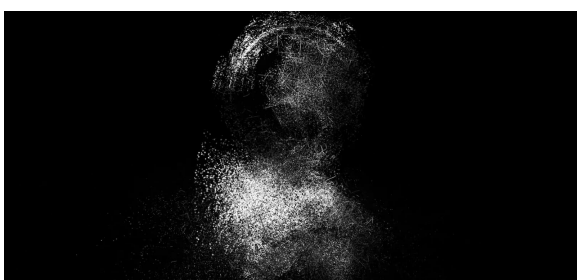
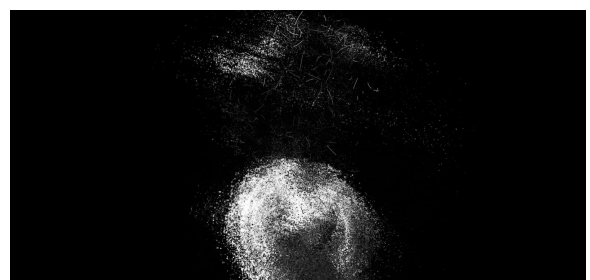
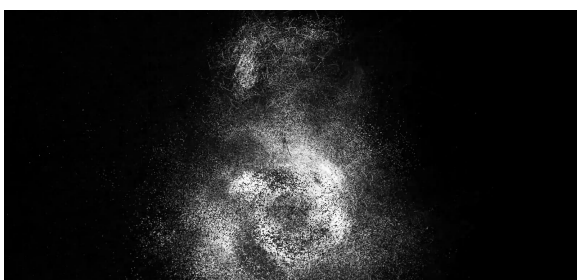
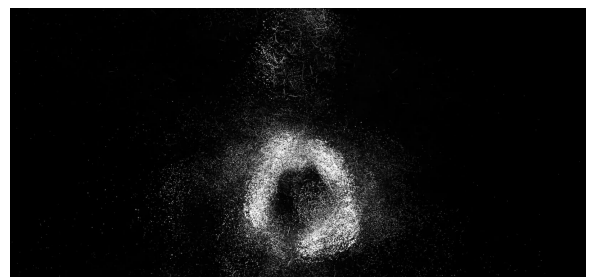
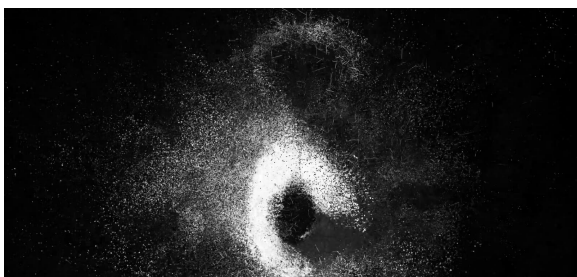
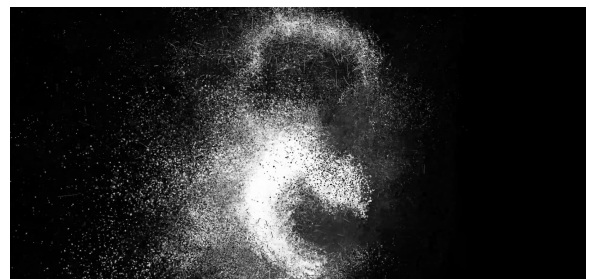
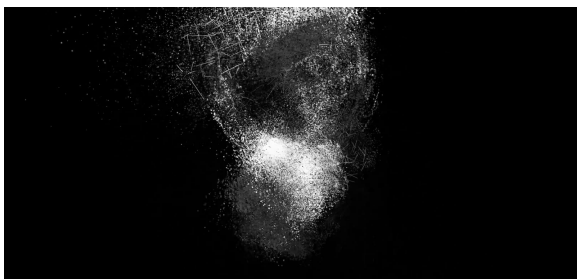
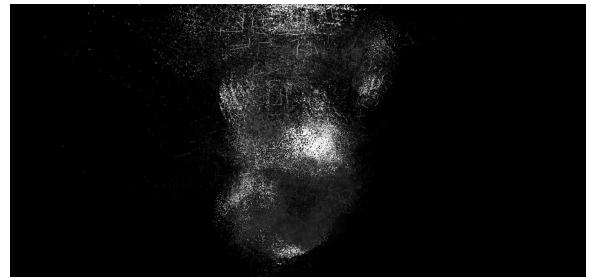
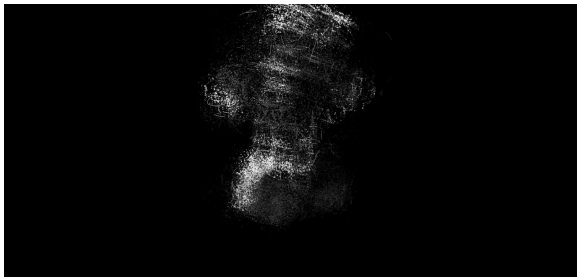
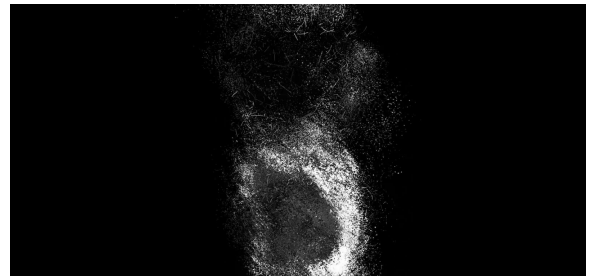
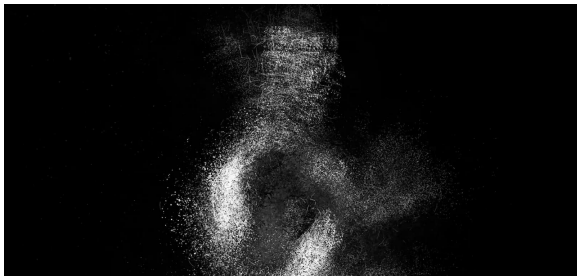
BACKGROUND

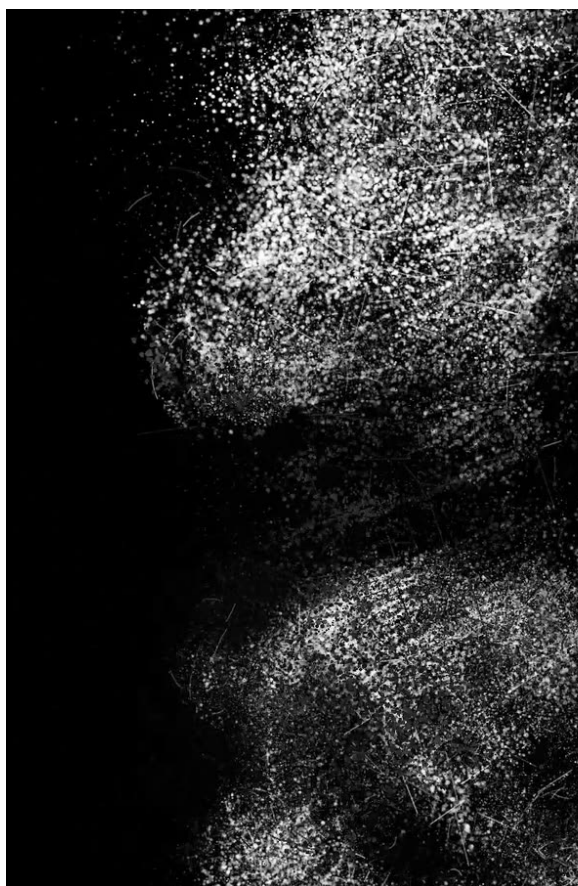
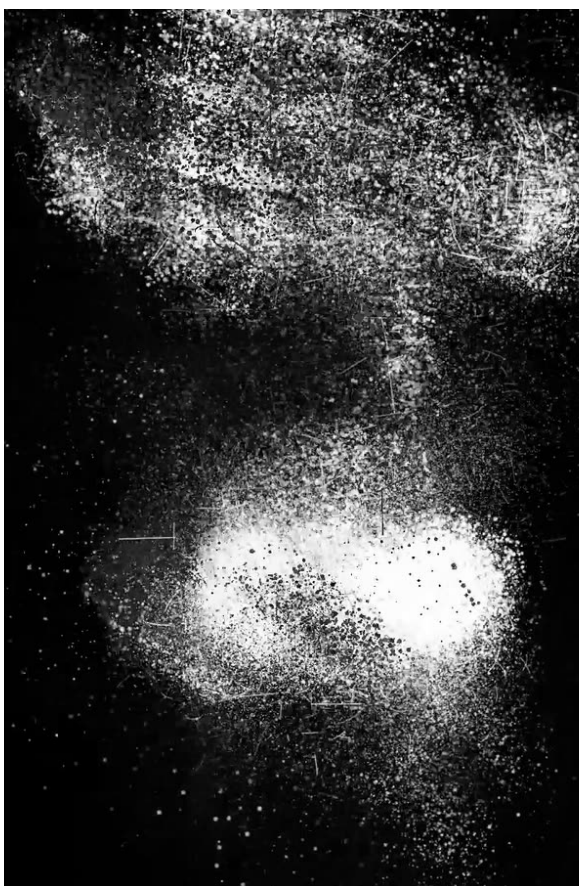
About the sculpture: Render4Sculpt, 351 parts – six rings of 36 spheres each and a tower of five cores of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: “Test print”, 25 cm. Also as Sculpt – Perlenturm, Sculpt Color – Perlenturm, Sculpt Dark – Perlenturm and Sculpt Dark Color – Perlenturm.

The work belongs to the Sculpt Void series, the latest after Sculpt, Sculpt Color, Sculpt Dark and Sculpt Dark Color: the sculpture remains invisible; all that can be seen are white points and edge lines in black space. The set-up is described under “Sculpt Void – Ringkern”, the first work in the series.



IMAGES





ARTIST

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CONTACT

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Dossier · As of October 9, 2026

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