



STUDIO · 2026

SCULPT VOID – WÜRFELRINGE

Points and lines in space

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM

As of October 9, 2026

SUMMARY

Two rings of cubes around a core – invisible. What remains are white points and edge lines that stand as a scaffold in black space and disintegrate.

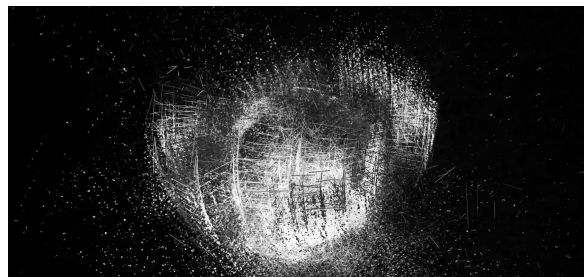
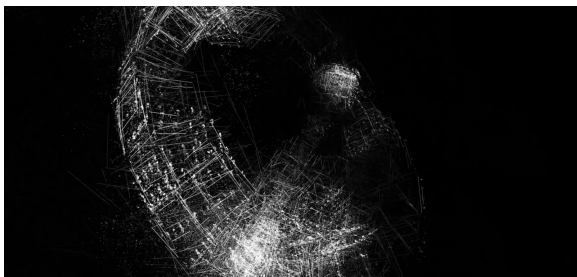
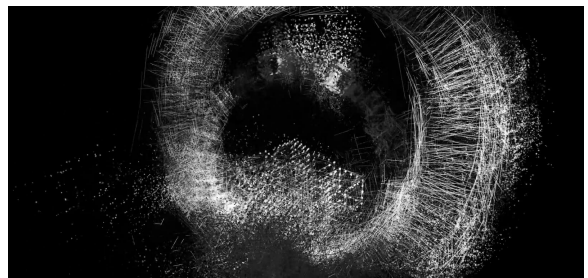
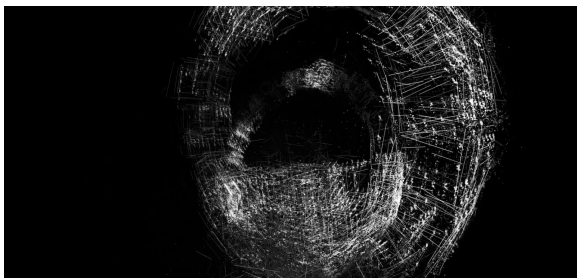
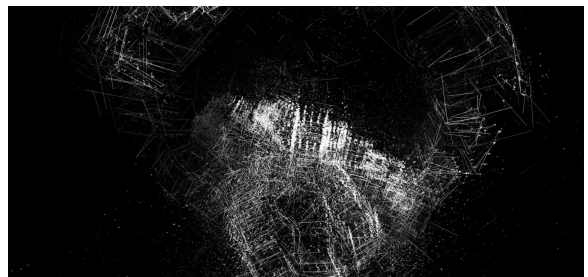
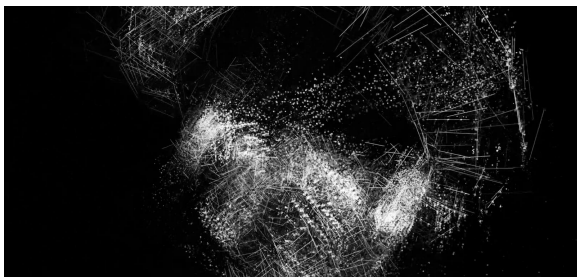
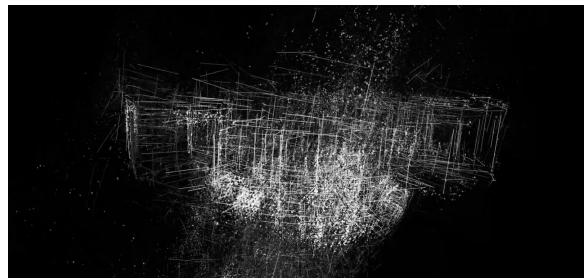
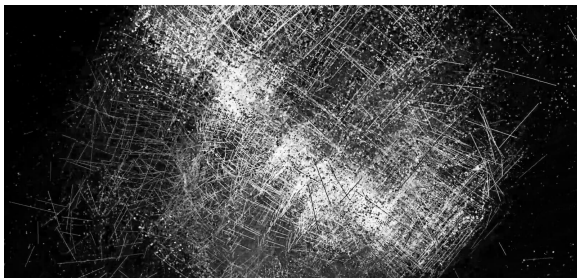
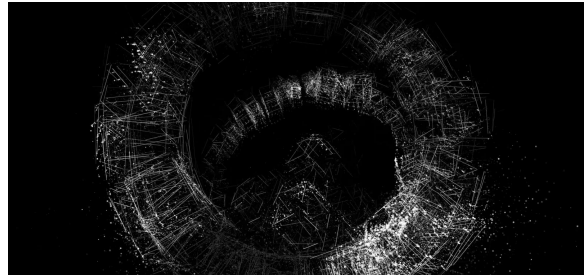
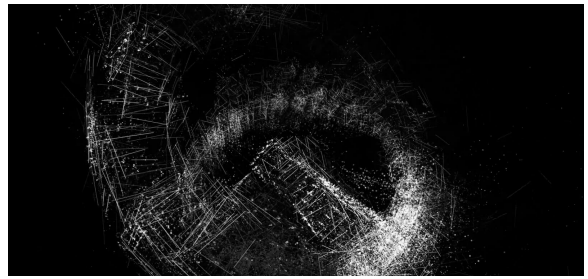
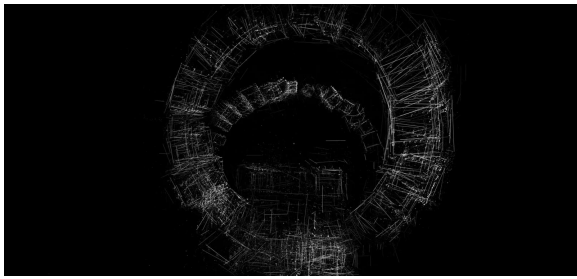
BACKGROUND

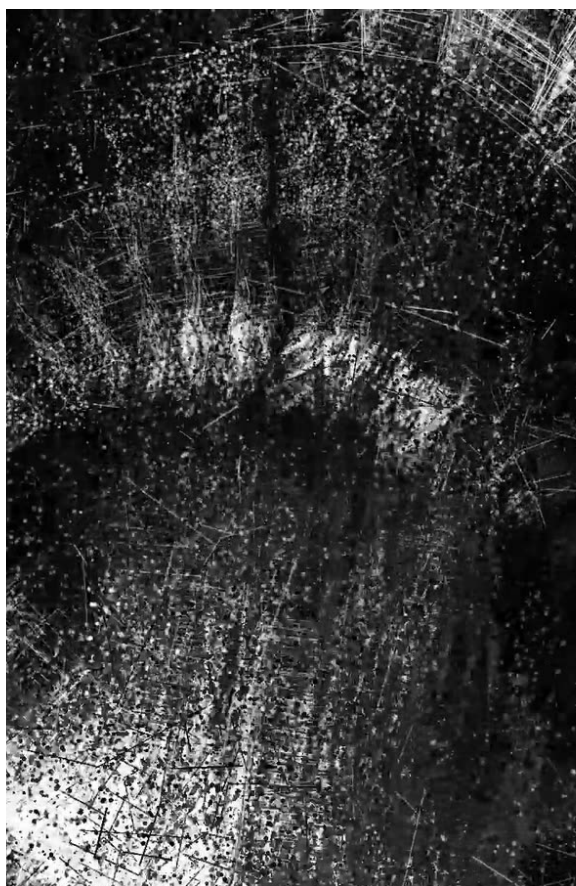
About the sculpture: Render4Sculpt, 99 cubes – two rings of 36 cubes each around a core of $3 \times 3 \times 3$ cubes. As a 3D print in the Sculpture Garden: the black “Test print” with the cube rings, 25 cm. Also as Sculpt – Würfelringe, Sculpt Color – Würfelringe, Sculpt Dark – Würfelringe and Sculpt Dark Color – Würfelringe.

The work belongs to the Sculpt Void series, the latest after Sculpt, Sculpt Color, Sculpt Dark and Sculpt Dark Color: the sculpture remains invisible; all that can be seen are white points and edge lines in black space. The set-up is described under “Sculpt Void – Ringkern”, the first work in the series.



IMAGES





ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN

1969 · Bochum

MEMBER

WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG
Bild-Kunst

ROLE

Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr
(2026)

CONTACT

cube4arts.com

Images: © 2026 Tobias Post

Dossier · As of October 9, 2026

CUBE4ARTS

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM