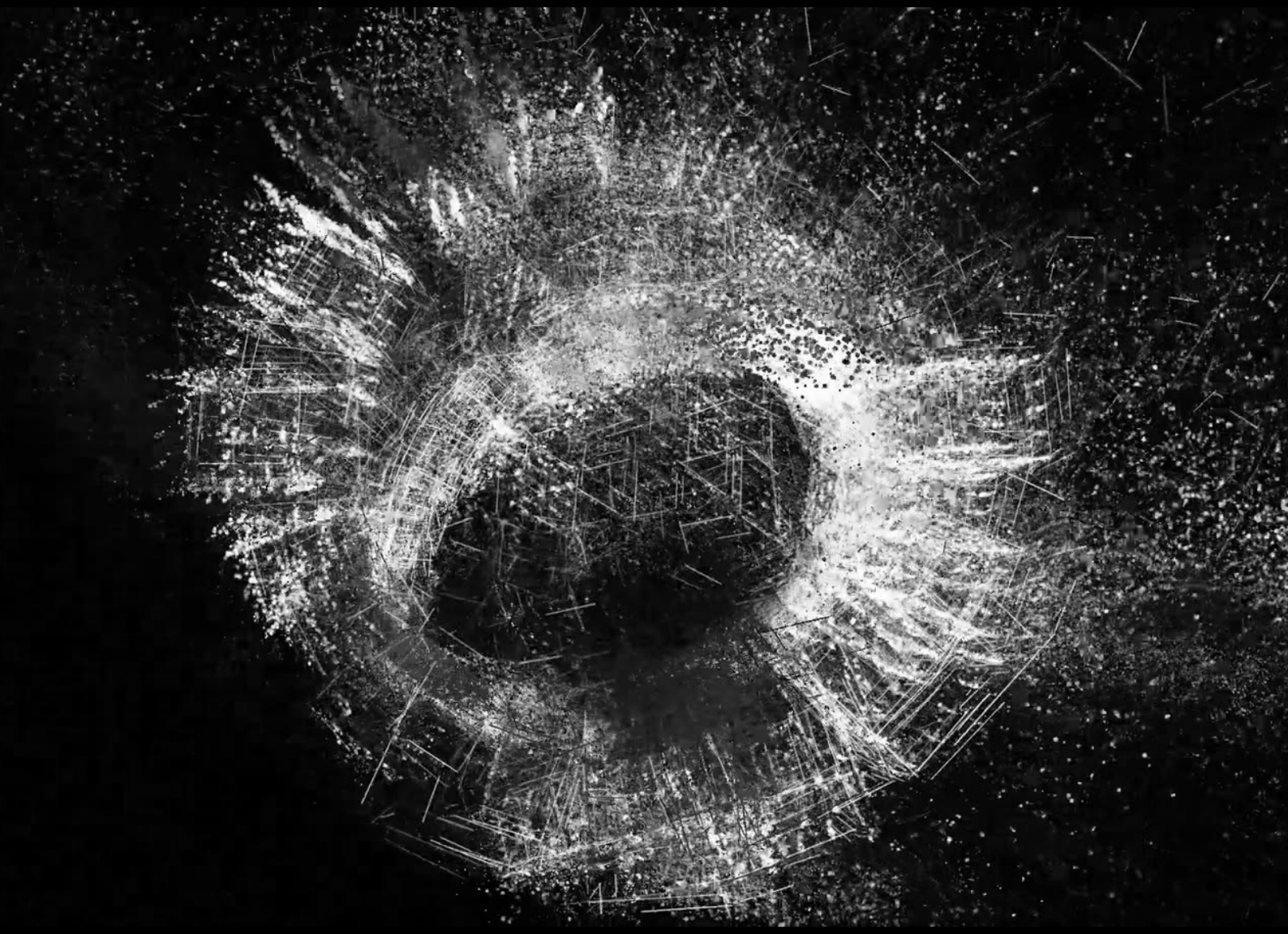


STUDIO SERIES · 2026

SCULPT VOID

6 Works · Digital real-time graphics

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

As of October 21, 2026 · Document 2026.10.194

CUBE4ARTS.COM

FACTS

WORKS	6
YEAR	2026
MEDIUM	Digital real-time graphics

THE SERIES

“Sculpt Void – Ringkern” is the first work in the Sculpt Void series. The set-up shared by all the others is described here.

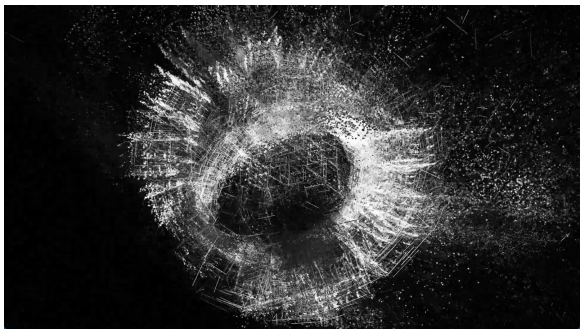
Sculpt Void makes the sculpture disappear. All that remains visible is what detaches from its movement: white points and strokes – the edges of the cubes and arc segments of the spheres. At first the lines stand in place as a scaffold, then they come loose and drift fractally into space with the dust. The animation runs as in Render4Sculpt.

Fractal areas of light and dark give each particle its tone: dark ones conceal the bright ones behind them, creating depth, foreground and background. The camera circles the cloud without pause and sometimes flies right through it.

Sculpt Void is the latest series after Sculpt, Sculpt Color, Sculpt Dark and Sculpt Dark Color.

About the sculpture: Render4Sculpt, 126 cubes – two rings of 36 cubes each around a double core of 3 × 3 × 3 cubes. As a 3D print in the Sculpture Garden: “Ringkern”, 25 cm, work number 2026.00.291. Also as Sculpt – Ringkern, Sculpt Color – Ringkern, Sculpt Dark – Ringkern and Sculpt Dark Color – Ringkern.

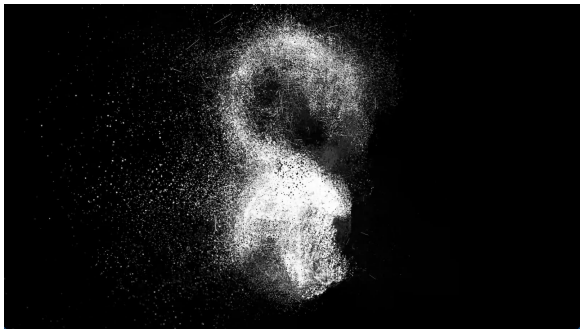
THE WORKS



SCULPT VOID – RINGKERN

2026

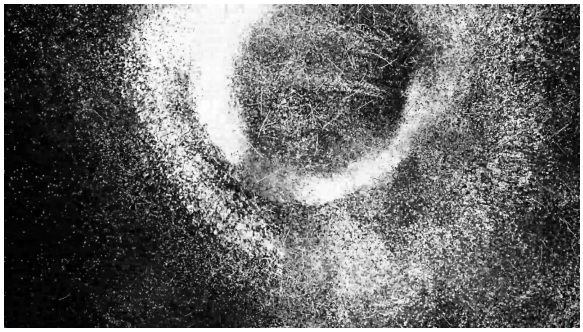
The sculpture is invisible – only its traces remain: white points and edge lines that stand in black space and disintegrate.



SCULPT VOID – PERLENTURM

2026

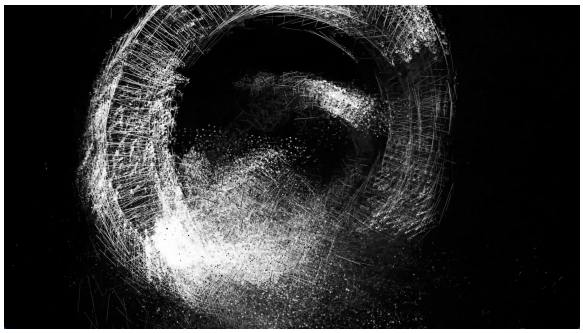
Chains of spheres around a tower of cubes – invisible. What remains are white points and arc lines that stand in black space and disintegrate.



SCULPT VOID – KUGELRINGE

2026

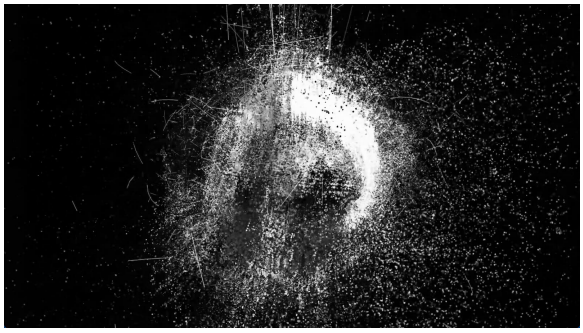
Two rings of spheres around a tower of cubes – invisible. What remains are white points, arc and edge lines in black space.



SCULPT VOID – WÜRFELRINGE

2026

Two rings of cubes around a core – invisible. What remains are white points and edge lines that stand as a scaffold in black space and disintegrate.



SCULPT VOID – KUGELRINGE

2026

Chains of spheres around a column of cubes – invisible. What remains are white points and arc lines in black space.

SCULPT VOID – KREISEL

2026

Rings of cubes around a core of spheres – invisible. What remains are white points, edges and circular arcs in black space.

ARTIST

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

BORN	1969 · Bochum
MEMBER	WBK e.V. (2026) · BBK Westfalen e.V. (2025) · VERA e.V. · VG Bild-Kunst
ROLE	Delegate to BBK NRW (2026) · Regional spokesperson, Western Ruhr (2026)
CONTACT	cube4arts.com

Images: © 2026 Tobias Post

Dossier · As of October 21, 2026

TOBIAS POST

Painting · Digital Light Art · Sculpture · Curatorial Projects

CUBE4ARTS.COM

cube4arts.com/studio/sculpt-void

cube4arts.com

Images: © 2026 Tobias Post
Dossier · As of October 21, 2026
Document 2026.10.194 · CC BY-NC-ND 4.0 · Free to read and share — no changes, no sale